



Approved by:

Audrey Watson
X.

Best Year

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Side Behind, Rolling Full Turn, Behind Side Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to side. Cross right behind left. Step left to side.	Side Behind Quarter Step Half Quarter Behind Side	Right Turning right Left
Section 2 1 – 4 5 – 6 7 – 8 Restart 1	Rocking Chair, Step 1/2 Turn, Back Rock Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Turn 1/2 turn right stepping left back (6:00) Rock back on right. Recover onto left. Wall 3: Start the dance again from the beginning.	Rocking Chair Step Half Rock Back	On the spot Turning right On the spot
Section 3 1 – 2 3 – 4 5 – 8	Monterey 1/2 Turn, Side Together Side Touch Point right to side. Turn 1/2 right on ball of left stepping right beside left. (12:00) Point left to side. Step left beside right. Step right to side. Close left beside right. Step right to side. Touch left beside right.	Point Turn Point Together Side Together Side Touch	Turning right On the spot Right
Section 4 1 – 4 5 – 8	Side Touch, Side Touch, Grapevine Scuff Step left to side. Touch right beside left. Step right to side. Touch left beside right. Step left to side. Cross right behind left. Step left to side. Scuff right across left.	Side Touch Side Touch Grapevine Scuff	On the spot Left
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Cross Strut, 1/4 Turn, Side, Cross Strut, Side Rock Cross right toe over left. Drop right heel taking weight. Turn 1/4 right stepping left back. Step right to side. (3:00) Cross left toe over right. Drop left heel taking weight. Rock right to side. Recover onto left.	Cross Strut Quarter Side Cross Strut Side Rock	Left Turning right Right On the spot
Section 6 1 – 2 3 – 4 5 – 8	Back Rock, Hinge 1/2 Turn, Jazz Box Cross Rock back on right. Recover onto left. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (9:00) Cross right over left. Step left back. Step right to side. Cross left over right.	Rock Back Hinge Half Jazz Box Cross	On the spot Turning left On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 – 8 Restart 2	Rock Hitch 1/2 Turn, Rock Hitch 1/4 Turn Rock right to side. Rock left to side. Turn 1/4 right stepping right forward. Turn 1/4 on right hitching left knee. (3:00) Rock left to side. Rock right to side. Turn 1/4 left stepping left forward. Hitch right knee. (12:00) Wall 6: Restart dance from the beginning.	Rock Rock Half Hitch Rock Rock Quarter Hitch	On the spot Turning right On the spot Turning left
Section 8 1 – 2 3 – 5 6 – 8	Step Pivot 1/2, Right Lock Step, Left Lock Step Step right forward. Pivot 1/2 turn left. (6:00) Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Step left forward.	Step Pivot Right Lock Right Left Lock Left	Turning left Forward
Ending	Dance finishes at end of Section 1: Cross Unwind 1/2 turn to face front.		

Choreographed by: Audrey Watson (UK) February 2015

Choreographed to: 'Best Year (2015)' by Callaghan from CD Single; download available from amazon or iTunes (16 count intro)

Restarts: Two Restarts, one during Wall 3 and one during Wall 6



A video clip of this dance is available at www.linedancerweb.com