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Raise Me Up
32 Count, 2 Wall, Improver
Choreographer: Jeanne Coffey, Nancy Hewko, Kathy Parker (USA) Nov 2014
Choreographed to: You Raise Me Up by Josh Groban
Faster song: I'm Not The Only One by Sam Smith
(no tags or ending)
Start On Vocals 8 Counts After Piano Starts
Nightclub Basic Right, Nightclub Basic Left, Step Forward Right, Run, Full and 1/4 Turn Right
$1,2 \& \quad$ Big step right side, close left bringing trailing foot instep to heel of supporting leg taking weight, Then cross in front
3,4\& Big step left side, close right bringing trailing foot instep to heel of supporting leg taking weight, Then cross in front
5,6\&7 Step right forward, Run left, right, left (prep)
$8 \& 1 \quad$ Full and $1 / 4$ turn right (3:00)
Cross Rock, Step, Cross Rock, Step, Weave, Side Rock, Forward
2\&3 Cross Rock L over R, Recover to R, Step L to L Side
4\&5 Cross Rock R over L, Recover to L, Step R to R Side
6\&7 Cross L over R, R to R side, L behind R
8\&1 Rock R to R Side, Recover to L, Step R Forward (9:00) (prep)

## 1/2 Turn Right, Step Back Left, Right, Left, Side Rock, Forward, 1/2 Turn Right, Step Back Left, Right, Left, 1/4 Turn Right Sailor

2\&3 Make 1 12 Turn R, While Stepping Back L, R, L
4\&5 Rock R to R Side, Recover to L, Step R Forward (3:00) (prep)
6\&7 Make $1 ⁄ 2$ Turn R, While Stepping Back L, R, L
8\&1 Cross R behind L, make $1 / 4$ turn R, Step $L$ next to R, Step R to R Side (6:00)
Forward Mambo, Sailor, Weave, Rolling Vine
2\&3 Rock Forward L, Recover Back on R, Step L next to R
4\&5 Sweep R Behind, L Side, R Down
6\&7 Cross $L$ over R, R to $R$ Side, $L$ behind $R$
8\& Step $R$ making $1 / 4$ turn $R, 1 / 4$ turn on the ball of $R$ foot stepping $L$ to $L$ side, Pivot $1 / 2$ turn on ball of $L$ foot (While starting your Nightclub basic to R)(6:00)

Tag at end of wall 4: Nightclub Basic Right and Left
Tag at end of wall 5: Nightclub Basic Right and Left
Ending at wall 6: Do the first 7 counts, Turn, $1 / 2,1 / 2,1 / 2$, Chase $1 / 2$ turn, walk R, $L, R, L$ (Raise both arms up)
(no tags or ending) for Sam Smith

