

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

The Way You Look 64 Count, 4 Wall, Intermediate

64 Count, 4 Wall, Intermediate
Choreographer: Darren Bailey, Fred Whitehouse,
Raymond Sarlemijn (Feb 2015)
Choreographed to: The Way You Look at Me by Vinten

ft Clarence Coffee Jr

Intro:	32 count (12 seconds from start of track)
S1: 1,2& 3,4 5,6 7,8	Sailor, touch x2, step touch x2 Step LF to L, step RF behind L, step LF to L Touch RF to R, touch RF beside L Step RF forward diagonal, touch LF beside R Step LF forward diagonal, touch RF beside L
\$2: 1,2 3,4 5,6 7,8 Tag 2	Stomp, swivel left heel toe heel, twist heel toe heel Step RF forward diagonal, twist L heel in Twist L toe in, twist L heel in (bring LF closer to RF) Twist both heels to L, twist both toes to L Twist both heels to L, hitch R knee up (12.00) happens here on 7th wall (6.00)
S3: 1,2 3,4 5,6 7,8	Step hitch x2, step point x2 Step RF down, hitch L knee up making ¼ turn L Step LF down making ¼ L, hitch R knee up (6.00) Step RF down, point LF to L Step LF forward, point RF to R
\$4: &1 &2 3,4 5,6 7,8	Out out in in, knee pops, jazz box with a cross Step RF out to R diagonal, step LF out to L diagonal Step RF in, close LF next to R Bounce both heels (popping both knees slightly) Cross RF over L, step LF back Step RF to R, cross LF over R
S5: 1-4 5,6 7,8	Slide, heel grind, behind, touch Make large step R, drag LF next to R Cross L heel in front of R, grind L heel step RF to R Step LF behind R, touch RF to R
\$6: 1,2 3,4 5,6 7,8	Step touch x2, step, twist, twist, flick Step RF back, touch LF to L side Step LF back, touch RF to R side Step RF back (split weight) twist feet ½ turn R (Left heel should lift and twist, while your Right toe fans to Right keeping weight on R heel, 12.00) Twist ½ turn L (recover from twist 6.00), flick RF back
S7: 1-4 5,6 7,8	Stomp, bounce x2, hitch, step flick x2 Stomp RF forward (All weight leaning forward) bounce body back for 2 counts, hitch R knee for count 4 Step RF forward, flick LF behind R Step LF forward, flick RF behind L
S8: 1,2 3,4 5,6 7,8	Grapevine ¼ turn, heel twists x2 Make ¼ L stepping RF to R, step LF behind R Step R to R side, close LF next to R Twist both heels to L, bring both heels back (heels to lift of the floor) Twist both heels to L, bring both heels back (weight ending on R)

Tag 2: (facing 6.00) During wall 7 do first 16 counts, up to the hitch

1-4 Stomp RF down, hold for 3 counts (weight to stay on RF)

Tag 1: on end of wall 2 (facing 6.00)

Step LF to L, touch RF next to L

Step RF to R, touch LF next to R

1,2

3,4