

Blackpool Belle

64 Count, 1 Wall, Intermediate

Choreographer: Unknown (March 2006)

Choreographed to: Blackpool Belle by Ross Mitchell

1 THREE WALKS AND SWIVEL (STEP AND STAMP)

- 1-2 (S) right foot forward down LOD, hold
- 3-4 (S) left foot forward down LOD, hold
- 5-6 (S) step forward right foot., hold
- 7-8 (S) turn right ½ turn on right foot to face against LOD and stamp left foot next to right foot, hold)

2 THREE WALKS AND SWIVEL

- 1-2 (S) right foot forward against LOD, hold
- 3-4 (S) left foot forward against LOD, hold
- 5-6 (S) step forward right foot, hold
- 7-8 (S) turn right ½ turn on right foot to face LOD and stamp left foot next to right foot, hold

3 RIGHT HEEL TAPS AND ZIG-ZAG

- 1-2 (S) tap right heel diagonally forward, hold
- 3-4 (S) repeat 1-2
- 5-6 (QQ) step right foot behind and across left foot, left foot to side turning to face LOD
- 7-8 (S) right foot forward and across left foot, hold

4 LEFT HEEL TAPS AND ZIG-ZAG

- 1-2 (S) tap left heel diagonally forward, hold
- 3-4 (S) repeat 1-2
- 5-6 (QQ) step left foot behind and across right foot, right foot to side turning to face LOD
- 7-8 (S) left foot forward and across right foot, hold

5 SWING STEP AND CHASSÉ

- 1-2 (S) swing right foot around and across left foot, hold
- 3-4 (S) small step back with left foot, hold
- 5-6 (QQ) right foot side and forward to face diagonally to the wall, step left foot beside right foot
- 7-8 (S) right foot forward still facing diagonally to the wall, hold

6 NEW YORK (CHECK AND CHASSÉ)

- 1-2 (S) step left foot forward diagonally to wall (check), hold
- 3-4 (S) replace right foot back, hold
- 5-6 (QQ) turning 1/8 left step left foot to side facing LOD, place right foot beside left foot
- 7-8 (S) left foot to side and forward turning 1/8 to left to face diagonally to center, hold

7 SPOT TURN LEFT AND LOCK STEP

- 1-2 (S) still turning left, step right foot forward and make a ½ turn left to face the wall (step and turn), hold
- 3-4 (S) left foot forward, hold
- 5-6 (QQ) right foot forward, lock left foot behind right foot still facing the wall
- 7-8 (S) right foot forward, hold

8 SPOT TURN RIGHT AND CHASSÉ

- 1-2 (S) step left foot forward and make a ½ turn right to face center (step and turn), hold
- 3-4 (S) right foot forward still turning right, hold
- 5-6 (QQ) left foot forward and side turning to face LOD, right foot beside left foot facing LOD
- 7-8 (S) left foot to side still facing LOD, hold