



Approved by:



Maverick

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Side Cross Side Kick (x 2) Step right to side. Cross left over right. Step right to side. Kick left to left diagonal. Step left to side. Cross right over left. Step left to side. Kick right to right diagonal.	Side Cross Side Kick Side Cross Side Kick	Right Left
Section 2 1 – 2 3 – 4 5 – 8	Behind Side Cross Flick, Cross Side Cross, Hold Cross right behind left. Step left to side. Cross right over left. Flick left back and out to side. Cross left over right. Step right to side. Cross left over right. Hold.	Behind Side Cross Flick Cross Side Cross Hold	Left Right
Section 3 1 – 4 5 – 6 7 – 8	Side Close, Back Touch, Side Touch, Side Touch Step right to side. Close left beside right. Step right back. Touch left beside right. Step left to side swaying hips left. Touch right toe forward. Step right to side swaying hips right. Touch left toe forward.	Side Close Back Touch Side Touch Side Touch	Back On the spot
Section 4 1 – 2 3 – 4 5 – 8	Grapevine 1/4 Turn, Hold, Step Pivot 1/4, Cross Hold Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. Hold. (9:00) Step right forward. Pivot 1/4 turn left. Cross right over left. Hold. (6:00)	Side Behind Quarter Hold Step Pivot Cross Hold	Left Turning left
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Side Strut, Cross Strut, Rocking Chair Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Rock left forward to left diagonal. Recover onto right. Rock left back, slightly behind right. Recover onto right.	Side Strut Cross Strut Rock Forward Rock Back	Left On the spot
Section 6 1 – 4 5 – 6 7 – 8	Side Rock Cross, Hold, Hinge 1/2 Turn, Cross Hold Rock left to side. Recover onto right. Cross left over right. Hold. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (12:00) Cross right over left. Hold.	Side Rock Cross Hold Hinge Half Cross Hold	On the spot Turning left Left
Section 7 1 – 3 4 – 6 7 – 8	Side Mambo Left, Side Mambo Right, Stomp Hold/Clap Rock left to left side. Rock right to right side. Step left to place beside right. Rock right to right side. Rock left to left side. Step right to place beside left. Stomp left in place beside right. Clap hands.	Mambo Left Mambo Right Stomp Clap	On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/4 Turn, Swivets Right And Left Point right to side. Turn 1/4 right stepping right beside left. (3:00) Point left to side. Step left beside right. Weight on left toe and right heel, twist feet so toes point right. Recover back to centre. Weight on right toe and left heel, twist feet so toes point left. Recover back to centre.	Point Quarter Point Together Swivet Right Swivet Left	Turning right On the spot
Tag 1 – 4	End of Walls 2 and 5 (facing 6:00 and 3:00 respectively): Swivets Right and Left Repeat counts 5 – 8 of Section 8 (Swivets).		

Choreographed by: Karl-Harry Winson (UK) February 2015

Choreographed to: 'What You Do To Me' by The Mavericks from CD Mono; download available from amazon or iTunes (16 count intro - start on vocals)

Tag: One Tag, danced twice (once after Wall 2 and after Wall 5)



A video clip of this dance is available at www.linedancerweb.com