

Nanny's Song

64 Count, 4 Wall, Intermediate

Choreographer: Ira Weisburd (USA) Feb 2015

Choreographed to: Another You by Johnny Tillotson –
50's love song

Intro: 16 counts. Approx. 12 sec. on vocal.

- 1 R CROSS ROCK, RECOVER, SIDE; L CROSS ROCK, RECOVER, SIDE;
CROSS SWEEP L MAKING 1/4 TURN R)**
1-2 Step R across L, Recover back onto L
3-4 Step R to R, Step L across R
5-6 Recover back onto R, Step L to L
7-8 Step R across L, Sweep L (from back to front) making 1/4 Turn R (3:00)
- 2 WEAVE 3 STEPS, SWEEP R; STEP R BACK, SWEEP L, R SAILOR STEP, L SAILOR STEP**
1-2 Step L across R, Step R to R
3-4 Step L behind R, Sweep R (from front to back)
5&6 Step R behind L, Step on ball of L to L, Step R to R
7&8 Step L behind R, Step on ball of R to R, Step L to L
- 3 ROCK BACK, RECOVER, FORWARD STEP LOCK; R TRIPLE STEP FORWARD, PIVOT 1/2 TURN R**
1-2 Step R back, Recover forward onto L
3-4 Step R forward, Lock step L behind R
5&6 Step R forward, Step-close L beside R, Step R forward
7-8 Step L forward, Pivot 1/2 Turn to R onto R (9:00)
- 4 FORWARD STEP LOCK, L TRIPLE STEP FORWARD; PIVOT 1/2 TURN L, R TRIPLE STEP FORWARD**
1-2 Step L forward, Lock step R behind L
3&4 Step L forward, Step-close R beside L, Step L forward
5-6 Step R forward, Pivot 1/2 Turn to L onto L (3:00)
7&8 Step R forward, Step-close L beside R, Step R forward R/W3
- 5 L CROSS ROCK, RECOVER, SIDE; R CROSS ROCK, RECOVER, 1/4 TURN R,
GRAPEVINE 2 STEPS TO L**
1-2 Step L across R, Recover back onto R
3-4 Step L to L, Step R across L
5-6 Recover back onto L, Make 1/4 Turn R onto R (6:00)
7-8 Step L to L, Step R behind L
- 6 OPEN JAZZ BOX; WEAVE WITH L OVER R**
1-2 Step L to L, Step R across L
3-4 Step back onto L, Step R to R
5-6 Step L across R, Step R to R
7-8 Step L behind R, Step R to R
- 7 L TWINKLE, R TWINKLE**
1-4 Step L across R, hold. Step R to R, Step-close L beside R
5-8 Step R across L, hold. Step L to L, Step-close R beside L
- 8 1/4 TURN L IN 2 STEPS, ROCK BACK, RECOVER; L HINGE SWEEP 1/2 TURN R, WEAVE BEHIND**
1-2 Make 1/8 Turn L onto L, Make another 1/8 Turn L onto R (3:00)
3-4 Step back onto L, Recover forward onto R
5-6 Make 1/2 Turn R stepping back with L, Sweep R from front to back (9:00)
7-8 Step R behind L, Step L to L

RESTART: 3rd Wall (6:00): PART 4.

Counts 7&8 (instead of R Triple Step, take 2 Steps forward R, L (7-8) and Restart on 9:00 Wall !!

ENDING: PART 4.

5-7 (PIVOT 1/4 TURN L & STEP R ACROSS L) to face 12:00.

I dedicate this dance to Nanny Warmana who was my gracious sponsor and host in Bandung, Indonesia
