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E-mail: admin@linedancerweb.com

Ten Floors Up

64 Count, 4 Wall, Improver

Choreographer: Dee D. James (UK) Feb 2015

Choreographed to: What'll Keep Me Out Of Heaven
by Brandy Clark, Album: 12 Stories

Start : 16 counts on vocals

S1 RIGHT SIDE ROCK, BACK ROCK, RIGHT FORWARD SHUFFLE, SWAY LEFT-RIGHT (12:00)

1-2 Rock right to right side, recover onto left
3-4 Rock back right, recover onto left
5&6 Step right fwd, step left together, step right forward
7-8 Sway left, sway right

S2 LEFT SIDE ROCK, FWD ROCK, LEFT SHUFFLE BACK, RIGHT COASTER STEP (12:00)

1-2 Rock left to left side, recover onto right
3-4 Rock fwd left, recover onto right
5&6 Step left back, step right together, step left back
7&8 Step right back, step left beside right, step right fwd

S3 LEFT SIDE ROCK, ¼ TURN RIGHT, WEAVE, LEFT CROSS ROCK (3:00)

1-2 Rock left to left side, recover onto right making ¼ turn right
3-4 Cross left over right, step right to right side
5-6 Cross left behind right, step right to right side
7&8 Cross left over right, recover onto right, step left to left side

S4 LEFT WEAVE, ¾ TURN LEFT, STEP TOGETHER (6:00)

1-2 Cross right over left, step to left side
3-4 Cross right behind left, step onto left making ¼ turn left
5-6 Step fwd on right, pivot ½ turn left stepping onto left
7-8 Step fwd on right, step left beside right

S5 RIGHT ROCKING CHAIR, RIGHT SIDE ROCK, RIGHT SAILOR STEP (6:00)

1-2 Rock fwd right, recover onto left
3-4 Rock back right, recover onto left
5-6 Rock right to right side, recover onto left
7&8 Cross right behind left, step left to left side, step right to right side

S6 LEFT SAILOR ¼ LEFT, ROCK SHUFFLE ½ TURN RIGHT, FULL TURN (9:00)

1&2 Cross left behind right, step right to right side, step left to left side making ¼ turn left
3-4 Rock fwd right, recover onto left
5&6 Step right to right side making ¼ turn right, step left beside right,
step right to right side making ¼ turn right
7-8 ½ turn right stepping back on left, ½ turn right stepping forward on right (Alternative : walk L-R)

S7 LEFT FIGURE OF EIGHT (9:00)

1-2 Step left to left side, step right behind left
3-4 Step left fwd making ¼ turn left, step fwd right
5-6 Pivot ½ turn left onto left, step right to right side making ¼ turn left
7-8 Step left behind right, step right to right side

S8 LEFT DIAGONAL CROSS ROCK, RIGHT HEEL DIG HOLD, LEFT DIAGONAL CROSS ROCK, STEP TOUCH (9:00)

1-2 Rock left across right (angle body to left diagonal), recover onto right
&3-4 Step back left, dig right heel fwd, hold
&5-6 Step down on right, rock left across right, recover onto right
7-8 Step left to left side (straighten body), touch right by left

TAG: (END OF WALL 2) FACING 6 O'CLOCK RIGHT SIDE TOUCH, LEFT SIDE TOUCH

1-2 Step right to right side, touch left by right
3-4 Step left to left side, touch right by left

ENDING: TO FINISH DANCE ON FRONT WALL

WALL 5: DANCE UP TO END OF SECTION 7 (COUNT 56) (9:00)

1-2 Rock left across right (angle body to left diagonal), recover onto right
&3-4 Step onto left (straighten to front wall), touch right by left, hold 2
