
INTRO: 32 Counts from the downbeat - Begin on Vocals

R KICK-BALL-CROS (X 2), SIDE ROCK, REC, CROSSING SHUFFLE

- 1 & 2 Kick R fwd, step on ball of R, step L across R (body angled slightly R)
3 & 4 Kick R fwd, step on ball of R, step L across R (body angled slightly R)
5 - 6 Rock R out to side, recover onto L
7 & 8 Step R across L, small step L to side, step R across L

L KICK-BALL-CROSS (X 2), SIDE ROCK, REC 1/4 TURN R, SHUFFLE FWD

- 1 & 2 Kick L fwd, step on ball of L, step R across L (body angled slightly L)
3 & 4 Kick L fwd, step on ball of L, step R across L (body angled slightly L)
5 - 6 Rock L out to side, recover 1/4 turn R and step R fwd [3:00]
7 & 8 Shuffle fwd L, R, L

SAMBA, SAMBA, SYNCOPATED JAZZ BOX w POINT

- 1 & 2 Step R across L, rock ball of L out to side, recover onto R (body angled slightly R)
3 & 4 Step L across R, rock ball of R out to side, recover on L (body angled slightly L)
5 - 6 Step R across L, step L back
& 7 - 8 Step R to side - step L across R - point R toes out to side

RESTART here on wall 8. Happens facing 6:00

STEP FWD, TURN 1/2 R, COASTER STEP, KICK-STEP-TOUCH, SIDE-TOUCH-SIDE-TOUCH

- 1 - 2 Step R fwd, on ball of R foot turn 1/2 to RIGHT and step L back [9:00]
3 & 4 Step R back, step L together, step R fwd
5 & 6 Kick L fwd, step L together, touch R toes next to L

RESTART here on wall 9. Happens facing 3:00.

& 7 & 8 Step R to side, touch L toes next to R foot, Step L to side, touch R toes next to L foot

Restart # 1 - Happens after the jazz box w point - facing 6:00

Restart # 2 - Leave off the last 2 counts of the dance. Happens facing 3:00.