

## Boots On

68 Count, 2 Wall, Improver

Choreographer: Ann Quinn (Aus) Feb 2015

Choreographed to: Boots On by Travis Collins.

Album: Wired (iTunes (3:20) 144 bpm)

---

### INTRO: 32 counts - start on vocals. Weight on L

#### 1-8 STEP, HOOK, BACK, KICK, COASTER, HOLD

1-2-3-4 Step R fwd, Hook L behind R bending R knee, Step L back, Kick R fwd

5-6-7-8 Step R back, Step L beside R, Step R fwd, Hold

#### 9-16 STEP, ½ PIVOT, STEP, HOLD, STEP, ½ PIVOT, STEP, ¼ PIVOT

1-2-3-4 Step L fwd, Pivot ½ R, Step L fwd, Hold 6:00

5-6-7-8 Step R fwd, Pivot ½ L, Step R fwd, Pivot ¼ L (wt on L) 9:00

#### 17-24 CROSS, KICK, BACK, SIDE x 2

1-2-3-4 Step R across L, Kick L to L diagonal, Step L back behind R, Step R to R

5-6-7-8 Step L across R, Kick R to R diagonal, Step R back behind L, Step L to L

#### 25-32 STEP, PIVOT, STEP, HOLD, FULL TURN R, STEP, TOUCH

1-2-3-4 Step R fwd, Pivot ½ L, Step R fwd, Hold 3:00

5-6-7-8 Turn ½ R Step L back, Turn ½ R Step R fwd, Step L fwd, Touch R beside L

#### 33-40 VINE with hitch, STEP on diagonal, LOCK, STEP, SCUFF

1-2-3-4 Step R to R, Step L behind R, Step R to R, Hitch L beside R

5-6-7-8 Step L fwd on L diagonal, Step R behind L, Step L fwd on diagonal, Scuff R 1:30

#### 41-48 CROSS BACK, BACK, SIDE, FORWARD, OUT, OUT, IN, IN (V step)

1-2-3-4 Cross-Step R back in front of L, Turn 1/8 R step L back, Turn ¼ R step R to R, Step L fwd 6:00

5-6-7-8 Step R out on R diagonal, Step L out on L diagonal, Step R back to centre, Step L beside R

#### 49-56 SIDE, TOGETHER, ¼ STEP, SCUFF, STEP, ¾ PIVOT, STEP, TOUCH

1-2-3-4 Step R to R, Step L beside R, Turn ¼ R Step R fwd, Scuff L 9:00

5-6-7-8 Step L fwd, Pivot ¾ R (wt on R), Step L to L, Touch R beside L 6:00

#### 57-64 SIDE, BEHIND, SIDE, HEEL x 2

1-2-3-4 Step R to R, Step L behind R, Step R to R, Touch L heel on L diagonal (clap on heel touch)

5-6-7-8 Step L to L, Step R behind L, Step L to L, Touch R heel on R diagonal (clap on heel touch)

\*Restart – Wall 5 facing 6:00

#### 65-68 SIDE, HEEL x 2

1-2-3-4 Step R to R, Touch L heel on L diagonal, Step L to L, Touch R heel on R diagonal

Tags: (Both tags facing front wall) End of Wall 2 –

#### 1-8 ROCKING CHAIR, STEP, PIVOT, STEP, PIVOT,

1-2-3-4 Rock R fwd, Replace L, Rock R back, Replace L

5-6-7-8 Step R fwd, Pivot ½ L, Step R fwd, Pivot ½ L

#### End of Wall 6 - 1-4

##### ROCKING CHAIR

1-2-3-4 Rock R fwd, Replace L, Rock R back, Replace L

\*Restart: Wall 5 (12:00) - dance to count 64, restart on back wall (just leave off the last two 'side heels')

---

Ending: Wall 7(12:00) - dance to count 26, Turn ¼ L (to front wall) Step R to R, Drag L towards R

---