

Priscilla

32 Count, 4 Wall, Beginner

Choreographer: Randy Pelletier (USA) Feb 2015

Choreographed to: Priscilla by Miranda Lambert

Intro: Start on Lyrics

1-8 CROSS ROCK, RECOVER, HOLD, CROSS ROCK, RECOVER, HOLD

1,2,3,4 Rock right across left, recover weight to left, step right in place, hold

5,6,7,8 Rock left across right, recover weight to right, step left in place, hold

9-16 STEP, LOCK STEP, HOLD, STEP, ½ TURN RIGHT, HOLD

1,2,3,4 Step right forward, step left behind right, Step right forward, hold

5,6,7,8 Step left forward, pivot ½ right, step left forward, hold

Restart dance here the 4th time you begin the dance facing 3 o'clock

17-24 HEEL STEP, HEEL STEP, SHUFFLE FORWARD, HOLD

1,2,3,4 Touch right heel forward, step down on right, touch left heel forward, step down on left

5,6,7,8 Step right forward, step left next to right, Step right forward, hold

25-32 ROCKING CHAIR, ROCK, RECOVER, ¼ LEFT, HOLD

1,2,3,4 Rock left forward, recover weight to right, rock left back, recover weight to right

5,6,7,8 Rock left forward, recover weight to right, turn ¼ left stepping left to side, hold

Restart: Restart dance after the first 16 counts on the 14th Rotation.

(The 4th time you begin dance facing 3 o'clock) You'll be facing 9 o'clock when you Restart.

Musical Cue for restart: Song goes instrumental just before the start of the 13th rotation.

After this occurs listen for the words: "Woman to Woman, I'm starting to see, what happened to you is happening to me" Restart immediately after this phrase.

Big Thanks to Gail Eaton for suggesting this great song.

Choreographed especially for the Winter Country Line & Partner Workshop with Gail & Randy at the Mill-Around, February 14, 2015