

## Take Me Away

32 Count, 4 Wall, Improver

Choreographer: Annette Haslund Frederiksen (DK) Feb 2015

Choreographed to: Cowboy Take Me Away by Dixie Chicks,  
Album: Fly (iTunes)

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### Intro: 32 count

#### **R SIDE SLIDE, L BACK ROCK, L SIDE SLIDE, R BACK ROCK, SIDE BEHIND SIDE, CROSS & CROSS, TOE TAP**

- 1 - 2& Step R to R side, slide L toward R, rock back on L, recover R  
3 - 4& Step L to L side, slide R toward L, rock back on R, recover L  
5 - 6& Step R to R side, slide L behind R, step R to R side  
7&8& Cross L over R, step R to R side, Cross L over R, tap R toe behind L \* (12 o'clock)

#### **\*Restart Wall 2**

#### **R BACK SIDE CROSS, TOE TAP, L BACK SIDE STEP, STEP ¼ PADDLE TURN, SWAY X2**

- 1&2& Step R back, step L to L side, cross R over L, (Coaster cross) tap L toe behind R  
3&4 Step L back, step R to R side, cross L over R (Coaster step)  
5 - 6 Step R forward, paddle ¼ turn L (9 o'clock)

#### **Styling: Sway R hip to R while ¼ turn paddle, sway L hip to L while recover weight on L**

- 7 - 8 Sway R hip to R, sway L hip to L (3 o'clock)

#### **R ROCK STEP, R SIDE ROCK, BEHIND SIDE CROSS, L CHASSE, R ¼ TURN SAILOR STEP**

- 1&2& Rock R forward, recover on L, rock R to side, recover on L  
3&4 Step R behind L, step L to L side, cross R over L  
5&6 Step L to L side, step R together, step L to L side  
7&8 1/4 turn R stepping R behind L, step L to L side, step R slightly forward \* (12 o'clock)

#### **\*Tag + Restart Wall 8**

#### **L MAMBO STEP, R COASTER STEP, L STEP ¼ TURN, L KICK BALL TOUCH**

- 1&2 Rock L forward, recover on R, step L back  
3&4 Step R back, step L together, step R forward \*  
5 - 6 Step L forward, R ¼ turn (weight on R) (3 o'clock)  
7&8 Kick L forward, recover on L, touch R in place

#### **\* Ending Wall 12**

**RESTART: \* On Wall 2: Restart the dance after count 8& (3 o'clock)**

**TAG + RESTART: \* On Wall 8: After count 24 add one step forward:**

- & Step L forward  
**RESTART the dance**

**ENDING \* On Wall 12: After count 28 replace the rest of the dance with:**

- 5 - 6 - 7 Walk Left, Right make a ¼ turn Left.