

Kiss Me Mary

32 Count, 4 Wall, Improver

Choreographer: Pamela Smith (Aus) Feb 2015

Choreographed to: Kiss Me Mary by Derek Ryan,

CD: Made Of Gold

Intro: 16

**RIGHT HEEL STRUT, LEFT HEEL STRUT, RIGHT CHARLESTON, LEFT TOE STRUT BACK,
RIGHT TOE STRUT BACK, LEFT COASTER CROSS**

- 1& Step right heel forward, lower right toe
- 2& Step left heel forward, lower left toe
- 3-4 Touch right forward, step right back
- 5& Step left toe back, lower left heel
- 6& Step right toe back, lower right heel
- 7&8 Step left back, step right together, cross left over

Restart here on wall 4

RIGHT SIDE ROCK, BEHIND, SIDE, CROSS, LEFT SIDE ROCK, BEHIND, TURN ¼ RIGHT FORWARD

- 1-2 Rock right side, recover to left
- 3&4 Behind-side-cross right-left-right
- 5-6 Rock left side, recover to right
- 7&8 Cross left behind, turn ¼ right and step right forward, step left forward (3:00)

Restart here on wall 7

**TOUCH RIGHT TWICE, KICK, BEHIND, SIDE, CROSS, TOUCH LEFT TWICE,
KICK, BEHIND, SIDE, FORWARD**

- 1&2 Touch right together, touch right together, kick right diagonally forward
- 3&4 Behind-side-cross right-left-right
- 5&6 Turn 1/8 left and touch left together, touch left together, kick left forward (1:30)
- 7&8 Step left back, turn 1/8 right and step right side, step left forward (3:00)

**RIGHT FORWARD ROCK, TURN ½ RIGHT, SHUFFLE FORWARD LEFT SIDE ROCK,
HITCH LEFT, SIDE SHUFFLE LEFT**

- 1-2 Rock right forward, recover to left
- 3&4 Chassé back right-left-right turning ½ right (9:00)
- 5-6& Rock left side, recover to right, hitch left
- 7&8 Chassé side left-right-left

RESTARTS

- wall 4 after 8 counts (3:00)
- wall 7 after 16 beats (12:00)

TAG At the end of wall 6

- 1-4 Hip right, hip left, hip right, hip left

ENDING

- On wall 8, dance 16 counts, then step right forward, turn ½ left (weight to left), step right forward, stomp left together to end facing front