

Carnival Day

32 Count, 4 Wall, Improver

Choreographer: Philip Sobrielo Green (Singapore) & Malene Jakobsen (Denmark) Jan 2015

Choreographed to: Dias De Carnaval by Michael Chacon.

Album: Liberado (iTunes – 128 bpm)

Intro: 52 counts from beat, 34 sec. into track - dance begins with weight on L

1-8 Side rock, triple step, side rock, triple step

1-2 Rock R to R with hip sway, recover onto L

3&4 Triple step on the spot R, L, R

5-6 Rock L to L with hip sway, recover onto R

7&8 Triple step on the spot L, R, L 12.00

10-16 Back, touch, kick ball step, pivot 1/4, shuffle fwd.

1-2 Step back on R, touch L next to R

3&4 Kick L fwd., step L next to R, step slightly fwd. on R

5-6 Step fwd. on L, turn 1/4 R 3.00

7&8 Step fwd. on L, step R next to L, step fwd. on L

Restart here on wall 2 facing 9.00 and on wall 7 facing 12.00

17-24 Kick, kick, 1/4, point, 1/4, 1/2, shuffle 1/4

1-2 Kick R fwd. twice

3-4 Turn 1/4 R stepping R to R, point L to L 6.00

5-6 Turn 1/4 L stepping down on L, turn 1/2 L stepping back on R 9.00

7&8 Turn 1/4 L stepping L to L, step R next to L, step L to L 6.00

25-32 Cross rock, chasse, touch, side, kick ball cross

1-2 Rock R across L, recover onto L

3&4 Step R to R, step L next to R, step R to R

5-6 Touch L next to R, step L to L

7&8 Kick R slightly diagonally R, step R next to L, cross L over R 6.00

TAG: There are 2 Tags – after wall 4 facing 9.00 and wall 5 facing 3.00

Side, touch, side touch

1-2-3-4 Step R to R, touch L next to R, step L to L, touch R next to L

RESTARTS: There are 2 Restarts – on wall 2 facing 9.00 and wall 7 facing 12.00 both after 16 counts