

SECTION A**CROSS, STEP, UNWIND X 2, VOCALS "DOWN CAME A BLACKBIRD"**

- 1 - 2 Cross right over left, step left to left.
3 - 4 Cross right over left, unwind 1/2 turn to left. (cross hands in front on 3, bend knee as you unwind and raise arms out to sides)
5 - 8 Repeat steps 1-4

ROCK STEPS AND SHUFFLES

- 9 -10 rock back onto right foot, rock forward onto left.
11 - 12 Shuffle forward right-left-right.
13 - 14 Rock forward onto left foot, rock back onto right.
15 - 16 Shuffle back left-right-left.

HEEL SWITCH, HITCH AND SLAP, CROSS BEHIND, SIDE, TRIPLE STEP

- 17 & 18 Tap right heel in front, bring right back to place, tap left heel to front
& 19 Bring left back to place, tap right toe to right side.
& 20 Hitch right knee across left (slap knee with left hand), tap right toe to right side
21 - 22 Cross right behind left, step left to left side.
23 & 24 Triple step in place right-left-right
25 & 26 Tap left heel in front, bring left back to place, tap right heel to front
& 27 Bring right back to place, tap left toe to left side
& 28 Hitch left knee across right (slap knee with right hand), tap left toe to left side
29 - 30 Cross left behind right, step right to right side.
31 & 32 Triple step in place left-right-left

HIP SWAYS FORWARD AND BACK. (VOCALS 'SHE'S GONE') SWAY ARMS IN HIP DIRECTION.

- 33 - 34 Step diagonally forward on right and sway hips forward, sway weight back onto left.
35 & 36 Sway forward onto right, sway back onto left, sway forward onto right.
37 - 38 Step diagonally forward on left and sway hips forward, sway weight back onto right.
39 & 40 Sway forward onto left, sway back onto right, sway forward onto left.
41 - 48 Repeat steps 33-40 (but moving back, start with a step back on right & sway hips back.)

HEEL SWITCHES AND STEP FORWARD X 4

- 49 & 50 Tap right heel to front, bring right back to place, tap left heel to front
& 51 - 52 Bring left back to place, step forward on right, bring left tog with right.
53 - 64 Repeat 49-52 another 3 times.

SIDE SHUFFLE, CROSS BEHIND, UNWIND, HEEL SWITCHES

- 65 & 66 Shuffle to the right right-left-right
67 - 68 Cross left behind right, unwind 1/2 turn to left
69 - 72 Repeat steps 49-52
73 - 80 Repeat steps 65-72

HIP SWAYS BACKWARDS (VOCALS 'SHE'S GONE') SWAY ARMS IN HIP DIRECTION

- 81 - 82 Step diagonally back on right as you sway back, bring weight on left as you sway forward.
83 & 84 Sway back, sway forward, sway back
85 - 86 Step diagonally back on left as you sway back, bring weight on right as you sway forward.
87 & 88 Sway back, sway forward, sway back
89 - 96 Repeat steps 81-88

SECTION B (SAME AS A BUT WITHOUT STEPS 65-80)

- 1 - 64 Repeat 1-64 of section a
65 - 80 Repeat 81-96 of section a (vocals 'she's gone') sway arms in hip direction.

SECTION C (SLOW BRIDGE IN MIDDLE OF TRACK)**DIAMOND SHAPE WITH TRIPLE STEPS**

1 - 2 Step forward on right turning 1/4 turn to right, bring left tog with right.
3 & 4 Triple step in place right-left-right
5 - 6 Step back on left turning 1/4 turn to right, bring right tog with left
7 & 8 Triple step in place left-right-left
9 - 16 Repeat steps 1-8.

FULL LEFT TURN, TRIPLE STEP, FULL RIGHT TURN, TRIPLE STEP (MOVING FORWARD)

17 - 18 Step forward on right turning 1/2 to left, step back on left turning 1/2 to left.
19 & 20 Triple step in place right-left-right
21 - 22 Step forward on left turning 1/2 to right, step back on right turning 1/2 to right.
23 & 24 Triple step in place left-right-left

RIGHT KICK BALL CHANGES X 4 (TRAVELLING BACKWARDS)

25 & 26 Kick right foot forward, step back slightly on right, step back slightly on left
27 - 32 Repeat steps 25&26 three more times.