

98.6 Degrees

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Susanne Oates
Choreographed to: 98.6 Degrees
and Falling by The Hayley Oliver Band

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- 1 Heel Touches x2, Heel, Toe, Side, Touch.**
1 2 Touch right heel forward. Step right beside left.
3 4 Touch left heel forward. Step left beside right.
5 6 Touch right heel forward. Touch right toe back.
7 8 Step right to right side. Touch left behind right.
- 2 Side Touch, Side Touch, Grapevine 1/2 Turn, Scuff.**
1 2 Step left to left side. Touch right behind left.
3 4 Step right to right side. Touch left behind right.
5 6 Step left to left side. Step right behind left.
7 8 Turn 1/4 left, stepping left forward. Complete 1/2 turn by scuffing the right as you pivot on ball of left. (6o'clock)
- 3 Side, Hold, Hinge 1/2 Turn, Hold, Rocking Chair.**
1 2 Step right to right side. Hold.(Option: Raise arms to shoulder height. Click fingers)
3 4 On ball of right turn 1/2 left, stepping left to left side. Hold.(Option: Raise arms to shoulder height. Click fingers) 12o'clock.
5 6 Rock right forward. Recover onto left.
7 8 Rock right back. Recover onto left.
- 4 Pivot 1/4 x2, Cross, Turn 1/4, 1/4, Touch.**
1 2 Step right forward. Pivot 1/4 left, taking weight onto left.
3 4 Step right forward. Pivot 1/4 left, taking weight onto left.
5 6 Step right across left. Turn 1/4 right, stepping left back.
7 8 Turn 1/4 right, stepping right to right side. Touch left beside right. (12o'clock)
- 5 Toe Struts x2, Kick, Behind, Side, Cross.**
1 2 Touch left toes to left side. Drop left heel in place.
3 4 Touch right toes across left. Drop right heel in place.
5 6 Kick left to left diagonal. Step left behind right.
7 8 Step right to right side. Step left across right.
- 6 Kick, Behind, Turn 1/4, Step, 1/4 Monterey, Touch.**
1 2 Kick right to right diagonal. Step right behind left.
3 4 Turn 1/4 left, stepping left forward. Step right forward.(9o'clock)
5 6 Touch left toes to left side. Turn 1/4 left on right foot, stepping left beside right.(6o'clock)
7 8 Touch right toes to right side. Touch right beside left.
- 7 Rolling Vine, Touch, Stomp, Swivels.**
1 2 Turn 1/4 right, stepping right forward. Turn 1/2 right, stepping left back.
3 4 Turn 1/4 right, stepping right to right side. Touch left beside right.(Option 1-4: Grapevine, Touch)
5 6 Stomp left to left side, about shoulder width. Swivel heel of right toward left.
7 8 Swivel toes of right toward left. Swivel heel of right to touch beside left.
- 8 Step, Hold, Clap, 1/2 Turn, Hold, Clap, Step, Hold, Clap, 1/4 Turn, Hold, Clap.**
1 2 Step right forward. Hold and clap hands forward at waist level.
3 4 Pivot 1/2 left turn, taking weight onto left. Hold and clap hands forward above shoulder height.
5 6 Step right forward. Hold and clap hands forward at waist level.
7 8 Pivot 1/4 left turn, taking weight onto left. Hold and clap hands above shoulder height.(9o'clock)
- Tag End of Wall 5, facing 9o'clock. Heel Touches x2.**
1 - 4 Repeat first four counts of dance. Heel Touches then start again.

Note No Intro. Ending**The dance starts immediately on the word "used". Music ends facing 6o'clock at count 32. Replace the touch to cross and unwind to front.**