

Say You Love Me

32 Count, 2 Wall, Intermediate

Choreographer: Jo & John Kinser (UK) and Brenda Shatto
(USA) Feb 2015

Choreographed to: Say You Love Me by Jessie Ware
Album: Tough Love (Length: 4:17)

Intro: 8 counts (0.08 seconds, start on the verse)

1-8 Slow R nightclub basic, 3/4 Triple turn R, Fwd rock, Replace, Ball step 1/4 sway, Sway

- 1,2,3 Step R to right, Cross rock L behind R, Replace weight R
4&a Turn 1/4 right stepping L back, Turn 1/2 right stepping R fwd, Step L fwd (9:00)
5,6a Rock R fwd, Replace back on L, Small step back R
7,8 Turn 1/4 left stepping L to side and sway left, Sway right (6:00)

9-17 3/4 Hitch turn, Cross walks X2, Cross Rock & Cross Sweep, Cross sweep cross. Hinge 1/2 turn

- 1,2,3 Turn 3/4 left on L hitching R knee, Cross R forward, Cross L forward (9:00)
4&a5 Cross R over L, rock L to side, Replace to R, Cross L over R and sweep R forward
6,7 Cross R over L and sweep L forward, cross L over R
8a1 Turn 1/4 L and step back on R, turn 1/4 L and step L to left, Cross R over L (3:00)

18-25 Extended weave, 1/2 unwind, Full platform turn right, Grapevine, Rock Fwd (Tip: counts a2- 5 are an extended weave turning 1/2 to right, making a giant U on the floor.)

- a2 Turn 1/8 R and step L to left, Turn 1/8 R and cross R behind L, (6:00)
a3 Step L to left, Turn 1/8 R and cross R over L (7:30)
a4 Turn 1/8 R and step L to left, cross R behind L (9:00)
a5 Step L to left, Cross R over L
6,7 Unwind 1/2 turn left and prep body to left, Full turn to right on R (3:00)
8&a1 Step L to left, Cross R behind L, Step L to left, Rock R across L (face 1:30)

26-32 Replace, & Fwd 1/4, Side, Cross, 1/4 Left, 3/8 Left, Full turn, 1/4 Left, Sway

- 2a3 Replace to L, Bring R next to L, Step forward L and turn 1/4 right (4:30)
4a5 Replace to R in place, Cross L over R, Step R back turn 1/4 left (1:30)
a6a Turn 3/8 left stepping L fwd, Turn 1/2 left step R, Turn 1/2 left stepping L fwd (9:00)
Less turn option- Replace counts a6a with 6 and turn ? left stepping forward on L.
7,8 Turn 1/4 left stepping R to right, Sway left (6:00)