

Make Me Wanna

32 Count, 4 Wall, Improver

Choreographer: Jeremy Gutierrez & Annemarie Dunn (USA)

Feb 2015

Choreographed to: Make Me Wanna by Thomas Rhett

START after 32counts

S1: L Sailor, R Sailor w/ ¼ R turn, L Fwd Rock-step, ½ L turn triple step

- 1&2 L step behind R, R step in place, L step to L side
3&4 R step behind L, ¼ R turn onto L step in place, R step fwd
5-6 L step fwd transfer weight to R
7&8 ½ L turn while stepping L-R-L (6:00)

S2: R Rock-flick, R triple lock-flick, L triple lock-flick, R step, L side tap

- 1-2 R step fwd transfer weight to L while flicking R foot fwd
3&4 R-L-R traveling back (R step back-L step in front of R- R step back w/ L flick fwd
5&6 L-R-L traveling back (L step back-R step in front of L- L step back w/ R flick fwd
7-8 R step back, L side tap (to prep for vine)

*****Wall 4: RESTART dance after these 1st 16 counts**

S3: Vine to R side, R step w/ R full turn spin, Vine to L side, R crossover step-L kick

- 1&2 L step behind R, R step to R side, L step crossing over R
3-4 R step to R side, lift left knee for FULL spin turn
5&6 L step to L side, R step behind L, L step to L side
7-8 R step crossing over L, L kick slight L diagonal

S4: 2 Heel jacks, 4 swivel steps fwd

- 1&2& L cross step over R, R step, L heel at L diagonal, L step
3&4& R cross step over L, L step, R heel at R diagonal, R step
5-6-7-8 L-R-L-R (swivel on balls of feet same direction of step traveling fwd)

*****TAG at END of wall 9 – finish swivels then SKIP counts 1-4 of beginning of dance and go right into counts**

- 5-8 (L fwd rock & ½ L triple turn) and continue dance as usual.

RESTART @ wall 4 & 1 TAG @ end of wall 9