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48 Count, 4 Wall, Intermediate Choreographer: Lars Kuif (NL) Feb 2015 Choreographed to: Goin' Through The Big D by Mark Chesnutt (176 bpm)

Start after 32 counts

1 – 8	ROCK Fwd., Recover, R Step Fwd., 1/2 Turn Lett With L Hitch, L Step Fwd., R Hitch,
	Step Fwd., Together
1 – 2	Step R fwd, recover to L
3 – 6	Step R fwd, ½ turn L with L Hitch, L fwd. with R hitch
7 – 8	Step R fwd., together
9 – 16	R Step Back, Together, R Kick Fwd., Touch, R Kick To Side, Touch, R Rock Back, Recover
1 – 2	Step R back, together
3 – 6	Kick R fwd., touch R next to L, kick R to side, touch R next to L
7 – 8	Rock R back, recover to L
17 – 24	R Step Fwd., L Scuff, L Step To Side, R Scuff, Vine Into ¼ Turn R With L Scuff

Step R fwd., L scuff, step L to side, R scuff 1 - 4

Step R to side, L behind R, 1/4 turn R stepping R fwd., L scuff 5 - 8

L Rocking Chair, L Step Fwd., 1/2 Pivot Turn R, R Scuff 25 - 32

1 - 4L rock fwd., recover to R, L rock back, recover to R 5 - 8Step L fwd., ½ pivot turn R stepping L fwd., R scuff

Vaudeville Steps 33 - 40

Step R across L, step L back, touch R heel diagonal, step R next to L 1 - 4Step L across R, step R back, touch L heel diagonal, step L next to R 5 - 8

R Rock Across, Recover, R Side rock, R Step Back, L Hitch, L Step Back, R Hitch 41 - 48

1 - 2Rock R across L, recover to L 3 - 4R side rock, recover to L

5 - 8Step R back, L hitch, step L back, R hitch

Restarts:

Dance wall 1 {3:00} and 4 {12:00} up to count 40 and restart. Dance wall 7 (9:00) up to count 32 and restart.

End of wall 3 {9:00}, add: TAG:

Stomp R-L-R-L 1 - 4And Restart.