

## The Heart Wants What It Wants

Phrased, 48 Count, 4 (2+2) Wall, Intermediate

Choreographer: Lam Lam (HK) Feb 2015

Choreographed to: The Heart Wants What It Wants  
by Selena Gomez

Start on the word "Something"

Sequence : AAB, AABB\*\*, AABB\*\*, A16& end

### Part A (32 counts)

#### 1-8& R side rock , behind, side, cross, L side rock, 1/2L sailor cross, side

1 2 3&4 Rock R to side(1), recover back on L(2), cross R behind L(3), step L to side(&), cross R over L(4)

5 6 7 Rock L to side(5), recover back on R(6), cross L behind R(7),

&8& Make a 1/2 turn L step on R(&), cross L over R(8), step R to side(&)

#### 9-16& Cross rock, side, cross, full turn R, 1/4L, 1/2L, step, 1/2L, step

1 2 3 Cross rock L over R(1), recover back on R(2), step L to side(3),

&4& Cross R over L(&), 1/4R step back on L(4), 1/2R step fwd on R(&)

5 6 7 1/4R rock L to side(5), make a 1/4L recover back on R(6). 1/2L step fwd on L(7),

&8& Step fwd on R(&) pivot 1/2L(8), step fwd on R(&)

#### 17-24& Fwd rock, back lock step, 1/4Rtap R next to L, R diagonal rock, cross, full turn R

1 2 3 Fwd rock on L(1), recover back on R(2), step back on L(3),

&4& Lock R over L(&), step back on L(4), make a 1/4 turn right tap R next to L(&)

5 6 7 Rock/press R diagonal R(5), recover back on L(6), cross R over L(7),

&8& 1/4R step back on L(&), 1/2R step fwd on L(8), 1/4R step L to side(&)

#### 25-32 R back rock, back, 1/2L, step pivot 1/2L, rocking chair, step, tog.

1 2 3 Rock back on R(1), recover weight fwd on L(2), step back on R(3),

&4& 1/2L step fwd on L(&), step fwd on R(4), pivot 1/2L (&)

5&6& Rock fwd on R(5), recover back on L(&), rock back on R(6), recover weight fwd on L(&),

7 8 Step fwd on R(7), step L next to R (8)

**The second A :** Repeat the above 32 counts

Replace the last count with touch L next to R

### Part B (16 counts)

#### 1-8 Mambo 1/2L, pivot 1/2L, shuffle fwd L, paddle 1/4L cross

1&2 Rock fwd on L(1), recover back on R(&), 1/2L step fwd on L(2),

3&4 Step fwd on R(3), pivot 1/2L(7), step fwd on R(4)

5&6 Step fwd L(5), step R beside L(&), step fwd L(6),

7&8 Step R fwd(7), pivot 1/4L step L to side(&), cross R over L(8)

#### 9 -16 1/4R, 1/4R, cross, side, touch unwind 1/2L, jazz box, cross, side, tog

1&2& 1/4R step back on L(1), 1/4R step R to side(&), cross L over R(2), step R to side(&),

3 4 L toe touch behind R unwind 1/2L (weight on L) (3,4)

5&6& Cross R over L(5), step back on L(&), step R to side(6), cross L over R(&),

7 8 Step R to side(7), step L beside R(8)

**Part B\*\*** Repeat the above 16 counts, starting on the opposite foot (RF), and

Replace the last count with touch R next to L