



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Adalida

40 Count, 4 Wall, Improver

Choreographer: Shirley Blankenship (USA) Feb 2015

Choreographed to: Adalida by George Strait

Begin on vocals.

S1: RIGHT: HEEL, HOOK, HEEL, TOGETHER, HEEL SPLITS (TWICE)

1-4 Right heel forward, hook over left, heel forward, heel together

5-8 Split heels out, heels together, heels out, heels together

S2: LEFT: HEEL, HOOK, HEEL, TOGETHER, HEEL SPLITS (TWICE)

1-4 Left heel forward, hook over right, heel forward, heel together

5-8 Split heels out, heels together, heels out, heels together

S3: DIAGONAL STEP TOUCHES, FORWARD AND BACK (K STEP)

1-2 Step right forward, touch left beside right, (clap)

3-4 Step back on left, touch right beside left. (clap)

5-6 Step back on right, touch left beside right. (clap)

7-8 Step forward on left, touch right beside left. (clap)

S4: STEP, TOGETHER, STEP, BRUSH (RIGHT AND LEFT SIDE)

1-4 Step right to right, left next to right, step right, brush left.

5-8 Step left to left, right next to left, step left, brush right.

S5: JAZZ 1/4 RIGHT, HEEL SPLITS (TWICE)

1-4 Step right across left, back on left, step 1/4 right, on right, left together

5-8 Split heels out, heels together, heels out, heels together

Old School Fun

Have fun, Enjoy!