

Black Sheep

48 Count, 4 Wall, Improver

Choreographer: Martie Papendorf (SA) Sept 2014

Choreographed to: Black Sheep by Gin Wigmore

Intro: 32

1 SIDE, TOGETHER, FORWARD, HEEL, TOE, ROCK FORWARD BACK, TRIPLE ½ LEFT

1&2 Step right side, step left together, step right forward

3-4 Touch left heel forward, touch left together

5-6 Rock left forward, recover to right

7&8 Chassé back left-right-left turning ½ left (6:00)

2 STEP, TOGETHER, SWIVEL HEELS OUT, IN, OUT, DOWN, SAMBA FORWARD, SAMBA ¼ LEFT

1-2 Step right forward, step left together

&3&4 Swivel heels out, swivel heels to center, swivel heels out, swivel heels to center (weight to left)

5&6 Cross/rock right over, recover to left, step right side

7&8 Cross/rock left over, recover to right, turn ¼ left and step left side (3:00)

3 FORWARD, LOCK, LOCK FORWARD, STEP, SCUFF, LOCK BACK

1-2 Step right forward, lock left behind

3&4 Locking chassé forward right-left-right

5-6 Step left forward, scuff right forward

7&8 Locking chassé back right-left-right

4 LEFT BACK STRUT ¼ LEFT, RIGHT BACK STRUT ¼ LEFT, COASTER STEP, FORWARD, LOCK &, LOCK FORWARD

1& Step left toe back, turn ¼ left and lower left heel (12:00)

2& Step right toe back, turn ¼ left and lower right heel (9:00)

3&4 Left coaster step

5-6& Step right forward, lock left behind, step right together

7&8 Locking chassé forward left-right-left

5 SIDE, BEHIND, &, CROSS, ½ RIGHT, STOMP, KICK, BEHIND, SIDE, SIDE

1-2 Step right side, cross left behind

&3-4 Step right side, cross left over, unwind ½ right (weight to right) (3:00)

5-6 Stomp left together, kick left diagonally forward

7&8 Left sailor step

6 CROSS, POINT, &, POINT, STEP, POINT, &, CROSS, HOLD, OUT, OUT, IN TOUCH

1-2& Cross right over, touch left side, step left together

3&4& Touch right side, step right together, touch left side, step left together

5-6& Cross right over, hold

&7&8 Step left side, step right side, step left home, touch right together