

## Boogie Jive Riot

64 Count, 4 Wall, Intermediate

Choreographer: Ilona Tessmer-Willis (USA) Feb 2015  
Choreographed to: Zoot Suit Riot by Cherry Poppin' Daddies  
(4:02Mins - BPM: 160)

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### 64 Count Introduction which starts after 20 ct drum solo; begin dance on vocals

#### **S1: R KICK BALL CHANGE, 6 SHORTY GEORGE WALKS FORWARD L R L R L R**

1&2 Kick R forward, Step R back with Ball of Foot, Step L in place  
3-8 Rock to the outside edge of L Foot, inside edge of R foot, ( knees are bent and follow), continue walks with the rock back and forth, feet stay forward, one knee folds behind other so that both knees drop to one side, continue R L R L R Foot ends on Toe, recover weight

#### **S2: R BOOGIE TOE HEEL BENT KNEE WALK ¼ TO R, L TOE HEEL, 4 BENT KNEE BOOGIE BALL SWIVELS**

1-2 Knees bent as R Toe turns ¼ to R, Heel down,(Toe turned to R, swivel on ball)  
3-4 Knees bent as L Toe touches L, Heel down, (swivel foot on ball)  
5-6 Walk R as Toe points R, swivel to L on Ball, weight to R, repeat with L, weight on L  
7-8 Walk R as Toe points R, swivel to L on Ball, weight on R repeat with L, weight on L

#### **S3: VINE R, KICK L WITH ¼ PIVOT TO R, VINE L, KICK R**

1-2 Step R to side, step L behind R  
3-4 Pivot ¼ to R, Step R, Kick Left,  
5-6 Step L to side, step R behind L  
7-8 Step L, Kick R

#### **S4: R TRIPLE, L ROCK BACK, RECOVER, L TRIPLE, R ROCK BACK WITH ¼ TURN TO R, RECOVER**

1&2 R Foot step to R Side, L Foot step together with R, R Foot step to R Side  
3-4 L rock back, (ball), recover weight on R  
5&6 Pivot ¼ to R, L Foot step to L Side, R Foot step together with L, L Foot step to L Side  
7-8 R rock back, (ball), recover weight on L

#### **S5: R JIVE KICK FRONT, TOE TOUCH, KICK SIDE, TOE TOUCH, KICK SIDE, TOE TOUCH, R TRIPLE TO SIDE**

1-2 R Foot kicks front with toe pointing down, R Toe touches next to L Foot  
3-4 R Foot kicks side with toe pointing down, R Toe touches next to L foot  
5-6 R Foot kicks side with toe pointing down, R Toe touches next to L foot  
7&8 R Foot step to R Side, L Foot step together with R, R Foot step to R Side

#### **S6: L JIVE KICK FRONT, TOE TOUCH, KICK SIDE, TOE TOUCH, KICK SIDE, TOE TOUCH, L TRIPLE TO SIDE**

1-2 L Foot kicks front with toe pointing down, L Toe touches next to L Foot  
3-4 L Foot kicks side with toe pointing down, L Toe touches next to L Foot  
5-6 L Foot kicks front with toe pointing down, L Toe touches next to L Foot  
7&8 L Foot step to L Side, R Foot step together with L, L Foot step to L Side

#### **S7: R PIVOTS FOR 1/4 TURN LEFT 4 X TO COMPLETE FULL TURN**

1-2 Step R forward, pivot ¼ to L, (weight on L)  
3-4 Step R forward, pivot ¼ to L, (weight on L)  
5-6 Step R forward, pivot ¼ to L, (weight on L)  
7-8 Step R forward, pivot ¼ to L, (weight on L)

#### **S8: 2 HOPS FORWARD WITH R FOOT LEAD, 4 BOOGIE WALKS WITH BOOGIE ARMS**

1-4 R leads, hop forward, L lands beside R, repeat  
5-8 4 Boogie Walks Back R, L, R, L ( bent knees, forefingers point to floor as shoulders go from side to side R,L,R,L) weight on L

**Option for full turn : walk out R, out L, in R in L, 2X Peppy song: keep steps small. HAVE FUN!**