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Even More

64 Count, 2 Wall, Improver Choreographer: Judith Kennedy (UK) Jan 2015 Choreographed to: I Need More of You by The Bellamy Brothers, Album: Best of the Best'

Intro: 32 beats

1-8 1-2 &3,4 5-6 7-8	STEP, HOLD, CLOSE, WALK WALK, ROCKING CHAIR Step forward on right foot, Hold Close left to right. Walk forward right, left Rock forward on the right, recover onto the left Rock back on the right, recover onto the left	R
9-16 1-2 3-4 5-6 7-8	STEP TURN STEP, HOLD OR CLAP X 2 Step forward on right foot, pivot half turn left Step forward on right foot, hold (clap optional) 6:00 Step forward on left foot, pivot half turn right Step forward on left foot, hold (clap optional) 12:00	
17-24 1-2 3-4 5-6 7-8	BIG STEP RIGHT, ROCK, RECOVER; BIG STEP LEFT WITH ¼ TURN RIGHT, ROCK BACK, RECOVER Big step right, drag left to right Rock onto left behind right; Recover onto right 3:00 Big step left, drag right to left while turning ¼ right Rock back on right, recover onto left 3:00	
25-32 1-4 5-6 7-8	STEP, SCUFF, STEP, SCUFF, JAZZ BOX Step forward on right, scuff left fwd; Step forward on left, scuff right fwd Cross right over left. Step back on left Step right & slightly back on right, cross left over right	
33-40 1-4 5-8	BACK RHUMBA BOX Step right to right, close left to right; step back on right, touch left beside right Step left to left, close right to left; step forward on left, touch right beside left	
41-48 1-4 5-8	FORWARD RHUMBA BOX Step right to right, close left to right; step fwd on right, touch left beside right Step left to left, close right to left; step back on left, touch right beside left	
49-56 1-2 3-4 5-6 7-8	ROCK BACK, RECOVER, SIDE TOE STRUT X 2 Cross rock back onto right behind left, recover onto left Step to right onto ball of right foot; drop onto heel Cross rock back onto left behind right; recover onto right Step to left on ball of left foot; drop onto heel	
57-64 1-2 3-4 5-6 7-8	CROSS, BACK, ¼ TURN RIGHT, WEAVE Cross right over left; step back onto left, turning ¼ right Step right to right; cross left to right Step right to right; cross left behind right Step right to right; Step left forward	6:00 6:00

Begin again. Happy Dancing!