

## Ghosttown

48 Count, 4 Wall, Intermediate

Choreographer: Maryloo (FR) January 2015

Choreographed to: Ghosttown by Madonna.

Album: Rebel Heart

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### Intro : 16 counts

#### 1 BASIC NIGHTCLUB (L.R.), ROLLING $\frac{3}{4}$ TURN L, SAILOR $\frac{1}{4}$ TURN L

- 1&2 Big step to L side, rock back on R, recover to L  
3&4 Big step to R side, rock back on L, recover to R  
5-6  $\frac{1}{4}$  turn L and step L forward,  $\frac{1}{2}$  turn L and step R back  
7&8 Cross L behind R,  $\frac{1}{4}$  turn L and step R to side, step L to side (12.00)

#### 2 BASIC NIGHTCLUB (R.L.), ROLLING $\frac{3}{4}$ TURN R, SAILOR $\frac{1}{4}$ TURN R

- 1&2 Big step to R side, rock back on L, recover to R  
3&4 Big step to L side, rock back on R, recover to L  
5-6  $\frac{1}{4}$  turn R and step R forward,  $\frac{1}{2}$  turn R and step L back  
7&8 Cross R behind L,  $\frac{1}{4}$  turn R and step L to side, step R to side (12.00)

**Ending : make a sailor  $\frac{3}{4}$  to R, instead of a sailor  $\frac{1}{4}$  turn , to finish facing 12.00**

#### 3 DIAMOND SHAPE FALL AWAY (3/4 TURN L)

- 1&2 Cross L over R, step R to R side, step L behind (10.30)  
3&4 Step R back,  $\frac{1}{4}$  turn L stepping L to side, cross R over L (7.30)  
5&6 Cross L over R,  $\frac{1}{4}$  turn L and step R to side, step L behind R ( 4.30)  
7&8 Step R back,  $\frac{1}{4}$  turn L stepping L to side , step R next to L ( 3.00)

#### 4 STEP FORWARD, TOUCH ,STEP BACK, HOOK, FORWARD FULL TURN TO L .

- 1-2 Big L step forward, touch R behind L  
3-4 Big R step back , hook L in front of R  
5&6 Step L forward,  $\frac{1}{4}$  turn L and step R together ,  $\frac{1}{4}$  turn L and step L together  
7&8 Step R back,  $\frac{1}{4}$  L and step L together,  $\frac{1}{4}$  L and step R together (3.00)

**Tag and Restart here on the 5th wall**

#### 5 STEP, TOUCH, BACK ,TOUCH, TWINKLE $\frac{1}{4}$ TURN L, CROSS , SIDE, TOGETHER

- 1-2 Step L forward, touch R to side  
3-4 Step R back , touch L to side  
5&6 Cross L over R,  $\frac{1}{4}$  turn L and step R back, step L to side (12.00)  
7&8 Cross R over L, step L to side, step R next to L

**Tag and Restart here on the 2<sup>nd</sup> wall and on the 4th wall**

#### 6 STEP, TOUCH, BACK ,TOUCH , TWINKLE $\frac{1}{4}$ TURN L, WEAVE

- 1-2 Step L forward, touch R to side  
3-4 Step R back , touch L to side  
5&6 Cross L over R,  $\frac{1}{4}$  turn L and step R back, step L to side (9.00)  
7&8 Cross R over L, step L to side, step R behind L

### **TAG : Sways on 2 counts ( L.R. )**

- After the 1st wall ( 48 counts ) : 2 sways ( L.R.)  
After the 2<sup>nd</sup> wall ( 40 counts ) : 4 sways ( L.R.L.R.)  
After the 3rd wall ( 48 counts ) : 2 sways ( L.R.) (on 1 count )  
After the 4th wall ( 40 counts ) : 2 sways ( L.R.)  
After the 5th wall ( 32 counts ) : 8 sways ( L.R.L.R.L.R.L.R.)

### **SEQUENCE OF THE DANCE :**

- Intro : 16 counts  
1st wall : (12.00) - 48 counts – S1, S2, S3, S4, S5, S6 - ( 9.00)  
Tag ( 1 X ) : 4 counts ( 2 sways : L.R. on 2 counts)  
2<sup>nd</sup> wall : ( 9.00) – 40 counts – S1, S2, S3, S4, S5 - ( 9.00)  
Tag ( 2X ) : 8 counts ( 4 sways : L.R.L.R.on 2 counts)  
3rd wall : ( 9.00) – 48 counts – S1, S2, S3, S4, S5, S6 ( 6.00)  
 $\frac{1}{2}$  Tag : 2 counts ( 2 sways : L.R. on 1 count)  
4th wall : ( 6.00) – 40 counts – S1, S2, S3, S4, S5 - ( 6.00)  
Tag (1X) : 4 counts ( 2 sways : L.R. on 2 counts)
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5th wall : (6.00) – 32 counts – S1, S2, S3, S4 - ( 9.00)

Tag ( 8X) : 16 counts ( 8 sways : L.R.L.R.L.R.L.R. on 2 counts)

6th wall : (9.00) - 48 counts – S1, S2, S3, S4, S5, S6 - ( 6.00)

7th wall : (6.00) – 16 counts – S1, S2 - Ending : make a sailor  $\frac{3}{4}$  to R, instead of a sailor  $\frac{1}{4}$  turn ,  
to finish facing 12 o'clock )

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