



Approved by:

Diana Dawson

La\$ Vegas\$ Gold

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Out Out, In In, Heel Bounce x 2, Kick x 2, Extended Weave Step right to side. Step left to side (shoulder width apart). Step right back in. Step left back in (feet together). Bounce both heels twice. Kick right forward diagonally right twice. Cross right behind left. Step left to side. Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left.	Out Out In In Heels Kick Behind Side Cross Side Behind Side Cross	On the spot Left
Section 2 1 & 2 & 3 & 4 5 – 6 & 7 – 8 &	Side Rock, Cross, Sailor 1/4 Turn, Side Back Rock x 2 Rock left to side. Recover onto right. Cross left over right. Step right to side. Cross left behind right. Turn 1/4 right stepping right forward. Step left to side. Step right to side. Rock back on left. Recover onto right. (3:00) Step left to side. Rock back on right. Recover onto left.	Rock & Cross & Sailor Turn Side Back Rock Side Back Rock	Right Turning right On the spot
Section 3 1 & 2 3 & 4 5 & 6 & 7 & 8 Option	Step Pivot 1/2 Step x 2, Forward Rock, Back With Hitch, Full Turn Step right forward. Pivot 1/2 turn left. Step right forward. (9:00) Step left forward. Pivot 1/2 turn right. Step left forward. (3:00) Rock forward on right. Recover onto left. Step right back. Hitch left. Turn 1/2 left stepping left forward. Hitch right knee. Turn 1/2 left stepping right back. Counts 7 & 8, omitting turn: Step left back. Hitch right. Step right back.	Step Pivot Step Step Pivot Step Rock & Back Hitch Half Hitch Half	Turning left Turning right On the spot Turning left
Section 4 1 & 2 3 & 4 5 & 6 & 7 & 8	Coaster Step, Forward Lock Step, Forward Rock, Side Rock, Back Rock, Stomp Step left back. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Rock forward on left. Recover onto right. Rock left to side. Recover onto right. Rock back on left. Recover onto right. Step/stomp left forward.	Coaster Step Right Lock Right Forward Rock Side Rock Back Rock Stomp	On the spot Forward On the spot
Tag 1 & 2 & 3 & 4 5 & 6 & 7 & 8 9 & 10 & 11 - 12	End of Wall 6: Walk x 2, Mambo, Back x 2, Coaster Step, Walk x 2, Kick, Hold Walk forward right. Clap. Walk forward left. Clap. Rock forward on right. Rock back onto left. Step right back. Walk back left. Clap. Walk back right. Clap. Step left back. Step right beside left. Step left forward. Walk forward right. Clap. Walk forward left. Clap. Kick right low kick forward. Hold.	Right Clap Left Clap Mambo Forward Back Clap Back Clap Coaster Step Right Clap Left Clap Kick Hold	Forward On the spot Back On the spot Forward On the spot

Choreographed by: Diana Dawson (UK) January 2015

Choreographed to: 'Las Vegas Gold' by Austin Wahlert (90 bpm) from CD Dirt Road Blues; download available from amazon or iTunes (16 count intro)

Tag:

One Tag at the end of Wall 6

Note: Wall 6 is the instrumental, vocals kick in again at Section 4 - just dance through then add the Tag



A video clip of this dance is available at www.linedancermagazine.com