



Approved by:

I'm Coming Home

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 & 5 6 & 7 Tag 1	Basic Right, 1/4 Turn, 3/4 Turn With Sweep, Forward Rock, Side Step right long step to side. Rock back on left. Recover onto right. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. (3:00) Turn 1/4 left on left, sweeping right forward. (12:00) Rock forward on right. Recover onto left. Step right to right side. Wall 4: Dance Tag 1 then Restart the dance from the beginning.	Side Rock Back Quarter Step Pivot Quarter Rock & Side	Right Turning left On the spot
Section 2 8 & 1 2 & 3 4 & 5 6 – 7 8 & 1	Cross, 1/2 Turn, Back Rock, Side, Cross, 1/2 Turn, Touch, 1/4 Turn, Chase Turn Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Rock back on right. Recover onto left. Step right long step to side. (6:00) Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Touch right beside left (angle body left). Turn 1/4 right stepping right forward. (3:00) Step left forward. Pivot 1/2 turn right. Step left forward, sweeping right to front. (9:00)	Cross Half Turn Rock Back Side Cross Half Turn Touch Quarter Step Pivot Step	Turning left Right Turning left Turning right
Section 3 2 & 3 & 4 & 5 6 – 7 8 &	Cross & Behind, Sweep, Behind Side Cross, Touch, Full Turn, Side Rock Cross right over left. Step left to left side. Cross right behind left. Sweep left back. Cross left behind right. Step right to right side. Cross left over right. Touch right to right side. Spin full turn right on ball of left stepping right beside left. Rock left to left side. Recover onto right.	Cross & Behind & Behind Side Cross Touch Turn Side Rock	Left Right Turning right On the spot
Section 4 1 – 2 & 3 – 4 & 5 – 6 Tag 2 7 & 8 &	Syncopated Cross Rocks, Diagonal Walks, Mambo 1/2 Turn, Hitch Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Turn 1/8 right walking left forward. Walk right forward. (10:30) Wall 7: Dance Tag 2 then Restart the dance. Rock forward on left. Rock back onto right. Turn 1/2 left stepping left forward. (4:30) Hitch right knee, turning 1/8 left to begin dance again. (3:00)	Cross Rock & Cross Rock & Walk Walk Mambo Half Hitch	On the spot Angling right Turning left Angling left
Tag 1 8 1 – 2 & 3 – 4 &	Wall 4, After Count 7 (facing 9:00): 1/4 Turn, Basic Right, Basic Left Turn 1/4 right stepping left forward. (12:00) Step right to right side. Rock back on left. Recover onto right. Step left to left side. Rock back on right. Recover onto left.	Quarter Basic Right Basic Left	Turning right On the spot
Tag 2 7 & 8 1 – 2 & 3 – 4 &	Wall 7 (After Count 30): Mambo 3/8 Turn Left, Basic Right, Basic Left Rock forward on left. Rock back onto right. Turn 3/8 left stepping left forward. (12:00) Step right to right side. Rock back on left. Recover onto right. Step left to left side. Rock back on right. Recover onto left.	Mambo Turn Basic Right Basic Left	Turning left On the spot

Choreographed by: Rob Fowler (ES) January 2015

Choreographed to: 'Coming Home' by Enrique Iglesias from CD Euphoria; download available from amazon or iTunes (16 count intro, approx 14 secs)

Tags/Restarts: Two Tags, one during Wall 4 and one near the end of Wall 7



A video clip of this dance is available at www.linedancermagazine.com