

## Like You Mean It

32 Count, 4 Wall, Improver

Choreographer: Jessica Carlson (Jan 2015)

Choreographed to: Love Me Like You Mean It by Kelsea  
Ballerini

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### Start 16 counts after the music starts with words

#### Night club basic

1,2,3,4 Step RF to R while dragging LF to RF (1,2), Step LF behind RF (3), Recover weight on RF (4)  
5,6,7,8 Step LF to L while dragging RF to LF (5,6), Step RF behind LF (7), Recover weight on LF (8)

#### Walk, Crossing Sweeps, Jazz box with ½ turn

1,2 Step RF forward (1), Sweep LF around in front of RF (slightly crossing) (2),  
3,4 Place weight onto LF (3), Sweep RF around in front of LF (slightly crossing) (4)  
5,6 Place weight onto RF which should be crossed in front of LF (5), Step LF back and to the L (6)  
7,8 Make ½ turn over R shoulder step F on RF (7), Step LF forward (8) (6:00)

**\*\*\*Restart here in 5th rotation - 5th Rotation starts facing original 12:00  
Restart happens on original 6:00 wall\*\*\***

#### Forward mambo, Walk Back with knee pop

1,2,3,4 Step RF Forward (1), Step back on LF (2), Step RF back while popping L knee (3,4)

**\*\*Radio Ending here\*\***

5,6,7,8 Step LF back while slightly popping R knee (5,6), Step RF back while slightly popping L knee (7,8)

#### Rock Back, Recover, Rock to Left with push off, Recover, 3/4 turn over Left Shoulder, Step, Rock Right Recover

1,2,3 Step Back on LF (1), Recover weight on RF (2), Step LF to L (3),  
4,5 Push off of LF and Recover weight on RF (4) while making 3/4 turn over L shoulder (5) (9:00)  
6,7,8 Put weight down on LF center (6), Step RF to R (7), Recover weight on LF (8)

**\*\*\* ENDING - Music fades out.. Radio ends dance at end of words which is during 14th rotation  
after 20 counts facing starting wall. If you dance through fading music, dance ends  
at the end of the 15th rotation facing original 12:00. \*\*\***