

Black Magic

48 Count, 2 Wall, Improver

Choreographer: Amy Christian-Sohn (Singapore)

Aug 2010

Choreographed to: Black Magic Woman by Santana

Intro: Start on lyrics right when he sings "Got a black magic" and start on "Woman".

1 Walk, Walk, Triple Forward, 1/2 Pivot, Triple Fwd

1-2 Step fwd on R, Step fwd on L,
3&4 Triple fwd, R,L,R,
5-6 Step fwd on L, Pivot 1/2 turn right on R,
7&8 Triple fwd, L,R,L,

2 Walk, Walk, Triple Forward, 1/2 Pivot, Triple Fwd

1-8 Repeat the 1st 8 counts.

3 Side, Rock, Cross Shuffle, Side, Rock, Cross Shuffle

1-2 Step R to right side, Recover on L,
3&4 Cross Shuffle R over L,
5-6 Step L to left side, Recover on R,
5&8 Cross Shuffle L over R,

4 1/4 Pivots X4

1-4 Step fwd on R, Pivot 1/4 turn left on L, Step fwd on R, Pivot 1/4 turn left on L,
5-8 Repeat steps 1-4,

5 1/4 Turn Jazz Box X2

1-4 Cross R over L, 1/4 turn right stepping L foot back, Step R to right side,
Step L slightly fwd or next to R,
5-8 Repeat steps 1-4.

6 Pivot 1/2, Pivot 1/2, Touch, Hold, Hold, Hold

1-4 Step fwd on R, Pivot 1/2 turn left on L, Step fwd on R, Pivot 1/2 turn left on L,
Easy option: Replace both 1/2 Pivots with a Rocking Chair
5 Touch R next to L,
6-8 Hold

Note: Intro is pretty long, so you could choose to start earlier after 64 counts with the heavy beat (approx. at 0.42 secs) and then at the END of that first wall, you will have to ADD a 4 count **TAG**

Step, Pivot 1/2, Touch, Hold

1-2 Step fwd on R, Pivot 1/2 turn left on L,
3-4 Touch R next to L, Hold,

This will bring you back at the front wall again. This way, the dancers who chose to start 64cts before the lyrics will be on the same wall, with the dancers who only start on the lyrics.