



Approved by:



Nobody's Business

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse, Cross Rock, Chasse 1/4 Turn Cross rock right over left. Recover onto left. Step right to side. Close left beside right. Step right to side. Cross rock left over right. Recover weight onto right. Step left to side. Close right beside left. Turn 1/4 left and step left forward. (9:00)	Cross Rock Chasse Right Cross Rock Chasse Quarter	On the spot Right On the spot Turning left
Section 2 1 – 2 3 & 4 5 – 6 Option 7 & 8	Step Pivot 1/2, Forward Shuffle, Full Turn, Forward Shuffle Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Close left beside right. Step right forward. Turn 1/2 right and step left back. Turn 1/2 right and step right forward. Replace full turn with Walk forward - left, right. Step left forward. Close right beside left. Step left forward. (3:00)	Step Pivot Right Shuffle Full Turn Left Shuffle	Turning left Forward Turning right Forward
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step, Heel Grind 1/4 Turn, Coaster Step Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Step left heel forward making 1/4 turn left. Recover weight onto right. (12:00) Step left back. Step right beside left. Step left forward.	Rock Forward Coaster Step Heel Grind Turn Coaster Step	On the spot Turning left On the spot
Section 4 1 – 2 3 – 4 5 – 8 Option	Jazz Box With Touch, Grapevine With Touch Cross right over left. Step left back. Step right to side. Touch left beside right. Step left to side. Cross right behind left. Step left to side. Touch right beside left. Counts 5 - 8: Full rolling turn left (stepping left, right, left), Touch right.	Cross Back Side Touch Grapevine Touch	On the spot Left
Section 5 1 – 2 & 3 – 4 & 5 & 6 & 7 – 8 Restart	Touch Hold & Touch Hold & Heel & Heel & Step Pivot 1/2 Touch right toe to side. Hold. Step right beside left. Point left toe to side. Hold. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/2 turn left. (6:00) Wall 4: Start the dance again (facing 9:00)	Touch Hold & Touch Hold & Heel & Heel & Step Pivot	On the spot Turning left
Section 6 1 – 2 & 3 – 4 & 5 & 6 & 7 – 8	Touch Hold & Touch Hold & Heel & Heel & Step Pivot 1/4 Touch right toe to side. Hold. Step right beside left. Point left toe to side. Hold. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/4 turn left. (3:00)	Touch Hold & Touch Hold & Heel & Heel & Step Pivot	On the spot Turning left
Section 7 1 & 2 3 & 4 5 – 6 7 – 8	Cross Shuffle, Chasse, Back Rock, Hinge 1/2 Turn Cross right over left. Step left to side. Cross right over left. Step left to side. Close right beside left. Step left to side. Rock back on right. Recover onto left. Turn 1/4 left and step right back. Turn 1/4 left and step left to side. (9:00)	Cross Shuffle Chasse Left Rock Back Half Turn	Left On the spot Turning left
Section 8 1 & 2 3 & 4 5 & 6 7 & 8	Cross Shuffle, Chasse, Sailor Step x 2 Cross right over left. Step left to side. Cross right over left. Step left to side. Close right beside left. Step left to side. Cross right behind left. Step left to side. Step right to place. Cross left behind right. Step right to side. Step left to place.	Cross Shuffle Chasse Left Right Sailor Left Sailor	Left On the spot
Ending	End of Wall 6: Change final counts (63 & 64) to Left Sailor 1/4 Turn Left.		

Choreographed by: Willie Brown (UK) January 2015

Choreographed to: 'Nobody's Business' by Sheryl Crow (116 bpm) from CD Feels Like Home; download available from amazon or iTunes (32 count intro - just before vocals)

Restart: One Restart during Wall 4



A video clip of this dance is available at www.linedancermagazine.com