

Invisible

48 Count, 2 Wall, Improver

Choreographer: Roz Chaplin (UK) Jan 2015

Choreographed to: Invisible by Hayden, CD: Ninth Chapter
Only

16 Count Intro

1 **FORWAR ROCK, TRIPLE FULL TURN, SIDE, TOUCH, ¼ TURN, TOUCH**

- 1-2 Rock forward on right, recover onto left
- 3&4 Triple full turn stepping – right, left, right
- 5-6 Step left to left side, touch right beside left
- 7-8 Making ¼ turn stepping right to right side, touch left beside right (3)

2 **SIDE, TOGETHR, COASTER STEP, FORWARD, TOUCH, FORWARD, KICK**

- 1-2 Step left to left side, close right beside left
- 3&4 Step back left, step right beside left, step forward left
- 5-6 Step forward right, touch left beside right
- 7-8 Step forward on left, kick right foot forward

3 **WALK BACK X 2, STEP, LOCK, BACK, SAILOR ½ TURN, STEP, SCUFF**

- 1-2 Walk back right, walk back left
- 3&4 Step back on right, lock left in front of right, step back on right
- 5&6 Making ½ turn to left, sweep left from front to back (taking weight), step right beside left, step left beside right (9)
- 7-8 Step forward on right, scuff left forward

4 **JAZZ BOX, STEP ½ TURN, STEP, KICK**

- 1-2 Cross left over right, step back on right
- 3-4 Step left to left side, step right beside left
- 5-6 Making ¼ turn left step forward on left, step right beside left (6)
- 7-8 Step forward on left, kick right forward

Restart Here on Walls 3 & 6

5 **RIGHT, CROSS ROCK, RIGHT CHASSE, LEFT CROSS ROCK, LEFT CHASSE**

- 1-2 Cross rock right over left, recover onto left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Cross rock left over right, recover onto right
- 7&8 Step left to left side, close right beside left, step left to left side

6 **STEP ¼ TURN, RIGHT SHUFFLE FORWARD, SIDE ROCK, STEP KICK**

- 1-2 Step forward on right, make ¼ turn left (3)
- 3&4 Step forward on right, close left beside right, step right forward
- 5-6 Rock left to left side, recover onto right
- 7-8 Step left to left side, kick right forward

Big Thank You to Hayden for allowing me to use this track