

Shiki Boom Boom

48 Count, 4 Wall, Improver, Samba

Choreographer: Ira Weisburd (USA) Jan 2015

Choreographed to: Shiki Boom Boom by Jody Bernal
feat. Baychev

Intro: 24 counts – Start on vocal at 16 secs.

1 R SAMBA BOTA FOGO, L SAMBA BOTA FOGO, R WEAVE, R SAMBA BOTA FOGO

1&2 Step R across L, Step ball of L to L, Step R in place
3&4 Step L across R, Step ball of R to R, Step L in place
5&6& Step R across L, Step L to L, Step R behind L, Step L to L
7&8 Step R across L, Step ball of L to L, Step R in place

2 L SAMBA BOTA FOGO, R SAMBA BOTA FOGO, VOLTA 5/8 TURN L

1&2 Step L across R, Step ball of R to R, Step L in place
3&4 Step R across L, Step ball of L to L, Step R in place
5&6&7&8 Buzz 5/8 Turn L (L, R, L, R, L, R, L) to face 4:30

3 WALK 2 STEPS FORWARD, ROLL HIPS CW, WALK 2 STEPS BACK, SAILOR 1/4 R TURN

1-2 Step R forward, Step L forward
3&4 Roll hips in clockwise direction twice (with attitude)
5-6 Step R back, Step L back
7&8 Step R behind L, Step L to L, Make 1/4 Turn R onto R to face 7:30

4 WALK 2 STEPS FORWARD, ROLL HIPS CCW, WALK 2 STEPS BACK, SAILOR 1/8 L TURN

1-2 Step L forward, Step R forward
3&4 Roll hips in counterclockwise direction twice (with attitude)
5-6 Step L back, Step R back
7&8 Step L behind R, Step R to R, Make 1/8 Turn L onto L to face 6:00

5 FORWARD LOCK STEP, FORWARD LOCK STEP, FORWARD RECOVER, TRIPLE 1/2 TURN R

1&2 Step R forward, Step L behind R, Step R forward
3&4 Step L forward, Step R behind L, Step L forward
5-6 Step R forward, Recover back onto L
7&8 Make triple 1/2 turn to R to face 12:00

6 FORWARD LOCK STEP, FORWARD LOCK STEP, VOLTA 3/4 TURN L

1&2 Step L forward, Step R behind L, Step L forward
3&4 Step R forward, Step L behind R, Step R forward
5&6&7&8 Buzz Turn L (L, R, L, R, L, R, L) to face 3:00