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Black Label

BEGINNER

48 Count

Choreographed by: Lana Harvey Wilson Choreographed to: Serious Love by Rick Trevino

HEEL, CROSS TOE, HIP BUMPS 1 Touch right heel forward. 2 Cross right toe over left foot. 3 Touch right heel forward. 4 Step on right foot next to left foot. 5 Touch left toe back. 6 Step on left foot a shoulder width apart from right foot. 7 - 8 Two hip bumps to left side. **PIVOTS AND SHUFFLE** Step forward on right foot. 9 Pivot 1/2 turn to the left. 10 11 Step forward on right foot. 12 Pivot 1/4 turn to the left. Shuffle slightly forward (right-left-right) 13 - 14 Step forward on right foot. 15 Pivot 1/2 turn to the right. 16 LEFT VINE WITH BALL CHANGE, HIP ROCKS Step to left with left foot. 17 18 Step right foot behind left. Step to left with left foot. 19 & Step on ball of right foot raising left foot off floor. 20 Step on left foot. 21 Moving right foot out shoulder width to right side, rock body to right. 22 - 24 Rock to left, right, and back to left side. RIGHT VINE, KICKBALL CHANGE, STOMPS 25 Step to right with right foot. 26 Step left foot behind right. 27 Step to right with right foot. 28 Close left foot to right foot. 29 Kick right foot forward. & Step on ball of right foot raising left foot Step on left foot. 30 31 - 32Stomp right foot twice next to left. **HEEL GRIND QUARTER TURNS** 33 Put right heel forward putting weight on it. "grind" heel by pivoting on heel 1/4 turn to the right and lifting left foot off the ground. 34 Step down left foot. 35 Rock back on right foot. 36 Step forward onto left foot. 37 - 40 Repeat steps 33-36 making another quarter turn to the right **HEEL TOUCHES, LEFT TWISTS** 41 Touch right heel forward. 42 Step right foot next to left. Touch left heel forward. 43 Step left foot next to right. 44 45 - 46 Twist both heels to left; return to center. 47 - 48 Twist both heels to left; return to center.

REPEAT