

## Let Peace Be There

32 Count, 4 Wall, Improver

Choreographer: Thomas C. Tam (Can) Jan 2015

Choreographed to: Paz Na Cama by Leandro and Leonardo  
(Album: Volume 5 – Leandro and Leonardo) (3:31 minutes)

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Intro: 64 counts

**1 FORWARD, RECOVER, HOOK, FORWARD LOCK STEPS; FORWARD, RECOVER, TRIPLE ½ RIGHT TURN**

- 1-3 Step L forward, recover on R, hook L in front of R  
4&5 Left forward lock steps L, R, L  
6-7 Step R forward, recover on L  
8&1 Triple ½ right turn R, L, R (6:00)

**2 CROSS, SIDE, BEHIND SIDE CROSS; SIDE, RECOVER, BEHIND SIDE CROSS**

- 2-3 Cross L over R, step R to right  
4&5 Step L behind R, step R to right, cross L over R  
6-7 Rock R to right, recover on L  
8&1 Step R behind L, step L to left, cross R behind L

**3 SIDE, TOUCH, RIGHT SHUFFLE; FORWARD, RECOVER, TRIPLE ½ LEFT TURN**

- 2-3 Large step L to left dragging R towards L, touch R next to L  
4&5 Shuffle to right R. L, R  
6-7 Step L forward, recover on R  
8&1 Triple ½ left turn L, R, L (12:00)

**4 FORWARD, POINT, CROSS SAMBA; FORWARD, RECOVER, ¼ RIGHT TURN**

- 2-3 Step R forward, point L to left  
4&5 Cross L over R, partial rock R to right, recover on L  
**\*\*Restart\*\*** here during the 5<sup>th</sup> Wall facing 12:00, count 5 will be count 1 of the 6<sup>th</sup> Wall  
6-8 Rock R forward, recover on L, turn ¼ right stepping R to right (3:00)

**TAG: There is a 4-count Tag at the end of:**

**1<sup>st</sup> Wall (facing 3:00), 2<sup>nd</sup> Wall (facing 6:00),  
7<sup>th</sup> Wall (facing 6:00), 8<sup>th</sup> Wall (facing 9:00)**

**JAZZ BOX**

- 1-4 Cross L over R, step R back, step L to left, cross R over L
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