

## Over Here Tonight

64 Count, 4 Wall, Intermediate

Choreographer: Chris Cleevely (UK) Jan 2015

Choreographed to: Over Here Tonight by James House,  
Album: Broken Glass Twisted Steel (single on iTunes)

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32 Count intro (start on vocals)

**1-8 Rock Forward R, Recover; ½ Turning Shuffle R; L, Lock; L, Lock, L**

- 1 - 2 Rock forward R recover L
- 3 & 4 Shuffle ½ turn R, (stepping R/L/R) (6 o'clock)
- 5 - 6 Step forward on L, lock R behind L
- 7 & 8 Step forward on L, lock R behind L, step forward on L

**9 – 16 Rock Forward R; ¼ Chasse R; Cross, Side; Behind & Cross**

- 1 - 2 Rock forward R, recover L
- 3 & 4 Making ¼ turn R, chasse R (stepping R/L/R) (9 o'clock)
- 5 - 6 Cross L over R, step R to R side
- 7 & 8 Cross L behind, touch ball of R & cross L over R

**17 – 24 R Rock & Cross; ¼ R, ¼ R; Jazz Box Cross**

- 1 & 2 Rock R to R side, recover weight on L & cross R over L
- 3 - 4 ¼ Turn R, stepping back on L, ¼ turn R, stepping R to R side (3 o'clock)
- 5 - 6 Cross L over R, step back on R
- 7 - 8 Step L to L side, cross R over L

**25 – 32 L Rock & Cross; ¼ L, ¼ L; R Rocking Chair**

- 1 & 2 Rock L to L side, recover weight on R, cross L over R
- 3 - 4 ¼ Turn L, stepping back on R, ¼ turn L, stepping L to L side (9 o'clock)
- 5 - 6 Rock forward on R, recover weight on L
- 7 - 8 Rock back on R, recover weight on L

**33 – 40 R Mambo Forward; 2 Walks Back L, R; ¼ Sailor Left; Step R, Touch L**

- 1 & 2 Rock forward on R, recover weight on L, step back on R
- 3 - 4 Walk back L, walk back R
- 5 & 6 Cross L behind R, making ¼ R step R to R side, cross L over R (6 o'clock)
- 7 - 8 Step R to R side, touch L toe beside R

**41 – 48 Left Coaster Step; 2 Walks Forward R, L; 2 x 1/8th Paddle Turns L**

- 1 & 2 Step back on L, step R Beside L, step forward on L
- 3 - 4 Walk forward R, walk forward L
- 5 - 6 Step forward on R and make 1/8<sup>th</sup> turn L
- 7 - 8 Step forward on R and make 1/8<sup>th</sup> turn L (weight on L) (3 o'clock)

**\*\*Restart dance during wall 3 here\*\***

**49 – 56 Step Forward R, L Kick Ball Step, Step Forward L; Heel Switches R & L; & Point R ¼ Turn R**

- 1 Step forward on R
- 2 & 3 Kick L forward, touch ball of L, step forward on R
- 4 Step forward on L
- 5 & 6 Present R heel forward, switch weight & present L heel forward
- & 7 - 8 Step on L & point R to R side, make ¼ turn R (weight on R) (6 o'clock)

**57 – 64 Step Forward L, R Kick, Ball Step, Step Forward L; Pivot ¼ Turn R; L Shuffle Forwards**

- 1 Step forward on L
- 2 & 3 Kick R forward, touch ball of R, step forward on L
- 4 Step forward on R
- 5 - 6 Step forward on L, pivot ¼ turn R (weight on R) (9 o'clock)
- 7 & 8 L Shuffle forward, stepping L/R/L

**\*\*Restart dance after 48 counts during wall 3 (you will restart facing 9 o'clock).**

**Ending** – dance up to & including counts 16 (gradually slow steps down),  
then unwind 3/4 turn over left shoulder to the front.

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