

Cowboy From Hamburg

32 Count, 4 Wall, Beginner

Choreographer: Ilona Tessmer-Willis (USA) Jan 2015

Choreographed to: Der Wilde, Wilde Westen
(The Wild, Wild, West) by Truck Stop (148 bpm)

Intro: 16 cts on vocals

RIGHT HEEL, LEFT HEEL, WALK R&L, 2 HEEL TAPS

- 1-2 Tap R Heel forward, Step R next to L
- 3-4 Tap L Heel forward, Step L next to R
- 5-6 Walk forward R&L
- 7-8 Heels lift & touch 2x

GRAPEVINE RIGHT WITH 1/4 TURN TO R, RIGHT ROCKING CHAIR

- 1-2 Step R to side, step L behind R
- 3-4 Step R, ¼ turn R, Step L, (weight is on L)
- 5-6 R Rock Forward, (recover weight on L)
- 7-8 R Rock Back, recover, (R is ready for heel touch)

RIGHT HEEL, LEFT HEEL, WALK R&L, 2 HEEL TAPS

- 1-2 Tap R Heel forward, Step R next to L
- 3-4 Tap L Heel forward, Step L next to R
- 5-6 Walk forward R&L
- 7-8 Heels lift & touch 2x

R & L SIDE STEP TOUCHES 4X WITH ½ TURN

- 1-2 Step R to side, touch L next to R
- 3-4 Step L to side, touch R next to L
- 5-6 Step R to side, touch L next to R
- 7-8 Step L to side, touch R next to L

Tags: 4 count hold, (after walls 2 & 7)

This Beginner Dance can be matched to a Variety of Songs & Tempos (Oldies, Current Pop, Country, Swing)

“LIPS ARE MOVING” Meghan Traynor

“Memphis Queen” Confederate Railroad

“My Boyfriend’s Back” Angels

“Shake It Off” Taylor Swift

“Fireball” Pitbull