

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Cowboy From Hamburg

32 Count, 4 Wall, Beginner Choreographer: Ilona Tessmer-Willis (USA) Jan 2015 Choreographed to: Der Wilde, Wilde Westen (The Wild, Wild, West) by Truck Stop (148 bpm)

Intro: 16 cts on vocals

1-2 3-4 5-6 7-8	RIGHT HEEL, LEFT HEEL, WALK R&L, 2 HEEL TAPS Tap R Heel forward, Step R next to L Tap L Heel forward, Step L next to R Walk forward R&L Heels lift & touch 2x
1-2	GRAPEVINE RIGHT WITH 1/4 TURN TO R, RIGHT ROCKING CHAIR Step R to side, step L behind R
. <u> </u>	Step R , ¼ turn R, Step L, (weight is on L)
5-6	R Rock Forward, (recover weight on L)
7-8	R Rock Back, recover, (R is ready for heel touch)
	RIGHT HEEL, LEFT HEEL, WALK R&L, 2 HEEL TAPS
1-2	Tap R Heel forward, Step R next to L
3-4	Tap L Heel forward, Step L next to R
5-6	Walk forward R&L
7-8	Heels lift & touch 2x
	R & L SIDE STEP TOUCHES 4X WITH ½ TURN
1-2	Step R to side, touch L next to R
3-4	Step L to side, touch R next to L
5-6	Step R to side, touch L next to R
7-8	Step L to side, touch R next to L

Tags: 4 count hold, (after walls 2 & 7)

This Beginner Dance can be matched to a Variety of Songs & Tempos (Oldies, Current Pop, Country, Swing)

- "LIPS ARE MOVING" Meghan Traynor
- "Memphis Queen" Confederate Railroad
- "My Boyfriend's Back" Angels
- "Shake It Off" Taylor Swift
- "Fireball" Pitbull

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute