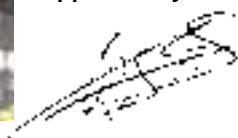




Approved by:



# Black Is Black (page 1)

## 1 WALL 2 PART - 88 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Styling:</b>	<b>PART A</b> <b>Heels, 'Flower Power 60s' Arm Movements</b> Swivel right heel out to right. Swivel left heel in towards right. Swivel left heel out to left. Swivel right heel towards left. Swivel right heel out to right. Swivel left heel in towards right. Swivel left heel out to left. Swivel right heel towards left. Take arms alternately right, left, up over head ('hair combing' action)	Heel Swivels Left Right Right Left Left Right	On the spot
<b>Section 2</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Shuffle Box</b> Step right to side. Close left beside right. Turn 1/4 left stepping right back. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. Step right to side. Close left beside right. Turn 1/4 left stepping right back. Step left to side. Close right beside left. Step left to side. (3:00)	Side Together Turn Side Together Turn Side Together Turn Side Together Side	Turning left   Left
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Hinge Turns With Toe Struts and Finger Clicks</b> Make 1/4 turn left stepping right toe to side. Drop heel taking weight. Make 1/2 turn right stepping left toe to side. Drop heel taking weight. Make 1/2 turn left stepping right toe to side. Drop heel taking weight. Make 1/2 turn right stepping left toe to side. Drop heel taking weight. (6:00)	Turn Strut Turn Strut Turn Strut Turn Strut	Turning left Turning right Turning left Turning right
<b>Section 4</b> 1 - 2 3 - 4 5 - 8	<b>Jazz Box, Twist Knee Bounces With 'Cow Milking' Movements</b> Cross right over left. Step left back. Step right to side. Step left beside right. Knee bounces (right, left, right, left) with 'cow milking' movements	Cross Back Side Together Knee Bounces	Back Right On the spot
<b>Section 5</b> 1 - 2 3 - 4 <b>Styling:</b> 5 - 6 7 - 8 <b>Styling:</b>	<b>Jazz Box 1/4 Right, Toe Struts (With Arm Movements in front of Eyes)</b> Cross right over left. Step left back. Step right 1/4 turn right. Step left beside right. (9:00) 1 - 4: move index and middle fingers (like Pulp Fiction) left to right. Step right toe forward. Drop heel taking weight. Step left toe forward. Drop heel taking weight. 5 - 8: move index and middle fingers (like Pulp Fiction) right to left.	Cross Back Turn Together  Toe Strut Toe Strut	Back Turning right  Forward
<b>Section 6</b> 1 & 2 3 & 4 5 - 6 7 - 8 <b>Styling:</b>	<b>Diagonal Shuffles, Jazz Box 1/4 Right (With Arm Movements)</b> Step right diagonally forward right. Close left beside right. Step right diagonally forward right. Step left diagonally forward left. Close right beside left. Step left diagonally forward left. Cross right over left. Step left back. Step right 1/4 turn right. Step left beside right. (12:00) 1 - 4: make fists with both hands and rotate around forearms	Step Close Step Step Close Step Cross Back Turn Together	Forward    Back Turning right

*Continued...*

## Black Is Black (page 2)

### 1 WALL 2 PART - 88 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Rolling Vine Right, Clap, Rolling Vine, Clap</b> Step right turn 1/4 right. Turn 1/2 right stepping left back. Step right turn 1/4 right. Clap hands downwards. Step left 1/4 turn left. Turn 1/2 left stepping right back. Step left 1/4 turn left. Clap hands upwards. (12:00)	Quarter Half Quarter Clap Quarter Half Quarter Clap	Turning right  Turning left
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>PART B</b> <b>Touch, 1/4 Ronde, Sailor Step, Cross, 1/4 Left, Chasse Left</b> Touch right knee in to left. On ball of left turn 1/4 right sweeping right around. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Turn 1/4 left stepping right back. Step left to side. Close right beside left. Step left to side.	Touch Turn Sailor Step Cross Turn Side Close Side	Turning right On the spot Turning left Left
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Hinge 1/2 Turn Left x 2, Cross, 3/4 Unwind, Coaster Step</b> Make 1/2 turn left stepping right toe to side. Drop heel taking weight. Make 1/2 turn left stepping left toe to side. Drop heel taking weight. Cross right over left. Unwind 3/4 turn left. (3:00) Step left back. Step right beside left. Step left forward.	Turn Strut Turn Strut Cross Unwind Coaster Step	Turning left   On the spot
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Hips, Right Shuffle Forward, Hips, Left Shuffle Forward</b> Step forward on right bumping hip forward. Bump left hip back. Step right forward. Close left beside right. Step right forward. Step forward on left bumping hip forward. Bump right hip back. Step left forward. Close right beside left. Step left forward.	Hip Bump Right Shuffle Hip Bump Left Shuffle	On the spot Forward On the spot Forward
<b>Section 4</b> 1 - 2 3 & 4 5 & 6 7 & 8	<b>Forward Rock, Triple 3/4 Cross, Side Rock, Behind Side Cross</b> Rock right forward. Recover onto left. Step right 1/4 right. Step left 1/4 right. Step right 1/4 right crossing over left. Rock left out to side. Recover onto right. Cross left behind right. Step right to side. Cross left over right.	Forward Rock Triple Cross Side Rock Behind Side Cross	On the spot Turning right On the spot Right
<b>Ending</b> 1 - 2 3 - 4	<b>Part B: Dance to count 12 then add</b> Step right out. Stretch out right hand. Step left out. Stretch out left hand. Strike a pose!	Step Right Step Left	Forward

**Choreographed by:** Wil Bos and Roy Verdonk (NL) February 2007.

**Choreographed to:** 'Black Is Black' by Los Bravos (124 bpm) from CD Black Is Black (64 count intro).

**Sequence:** A A B, A B, A B, End.