

Almost Paradise

40 Count, 2 Wall, Intermediate

Choreographer: Deshimona (MLD-INA) Jan 2015
Choreographed to: Almost Paradise by Victoria Justice & Hunter Hayes

Intro 16 counts

S 1 : BACK-SWEEP & TURN ½ L, COASTER STEP, RECOVER, BESIDE, CROSS, TURN ¼ L, PIVOT ½ L, FORWARD, FULL TURN RIGHT

- 1 2&3 Step back on R and turn ½ L sweep L foot (1), step back on L (2), step R beside L (&), step L forward (3) [6.00]
4&5 Recover on R (4), step L beside R (&), step R cross over L (5) [6.00]
6&7& Turn ¼ L step L forward (6), step R forward (&), turn ½ L step L forward (7), step R forward (&) [9.00]
8& Turn ½ R step back on L (8), turn ½ R step R forward (&) [9.00]

S 2 : TURN ¼ R, BASIC L, BASIC R, TURN ¾ L & TRAVELLING WALK

- 1 2& Turn ¼ R step L to L (1), step R behind L (2), recover on L (&) [12.00]
3 4& Step R to R side (3), step L behind R (4), recover on R (&) [12.00]
5 6 7 8 Turn ¾ L by travelling walk L R L R (5-8) [3.00]

S 3 : BASIC L, SWAY & TURN ¼ L, FULL TURN LEFT, FORWARD, FORWARD, RECOVER, BACK

- 1 2& Step L to L side (1), step R behind L (2), recover on L (&) [3.00]
3 4&5 Step R to R side (3), step L to L side (4), recover on R (&), turn ¼ L recover on L (5) [12.00]
6&7& Turn ½ L step back on R (6), turn ½ L step L forward (&), step R forward (7), step L forward (&) [12.00]
8& Recover on R (8), step back on L (&) [12.00]

S 4 : BACK-SWEEP & TURN ¼ L, BACK-SWEEP & TURN ¼ R, BACK, SIDE, CROSS SHUFFLE, RECOVER, SIDE, CROSS, HITCH, CROSS OVER

- 1 2 Step back on R and turn ¼ L sweeping L foot (1), step back on L and turn ¼ R sweep R foot (2) [12.00]
3&4&5 Step back on R (3), step L slightly to L side (&), step R cross over L (4), step L slightly to L side (&), step R cross over L (5) **Note : travelling slightly diagonally L**
6&7& Recover on L (6), step R to R side (&), step L cross over R (7), hitch R foot cross over L (&) [12.00]
8 Step R slightly cross over L (8) [12.00]

S 5 : FORWARD, RECOVER, TURN ½ L SHUFFLE, FORWARD, FORWARD, RECOVER, SAILOR STEP, TOUCH BACK

- 1 Step L forward (1) [12.00]
2&3& Recover on R (2), turn ¼ L step L to L side (&), step R beside L (3), turn ¼ L step L forward (&) [6.00]
4&5 Step R forward (4), step L forward (&), recover on R and sweep L foot from front to back (5) [6.00]
6&7 Step behind on L (6), step R to R side (&), step L to L side (&) [6.00]
8 Touch R back (8) [6.00]

TAG (8 counts) after 4th wall (facing 12.00) :

- 1 2&3 4 Step R to R side, step L behind R, recover on R, step L to L side, recover on R
5 6&7 8 Step L to L side, step R behind L, recover on L, step R to R side, recover on L

Ending : it's on 6th wall [6.00], do section 1 count 1-3, and you will be facing 12.00.

HAPPY DANCING !