

When I'm 64

32 Count, 4 Wall, Improver

Choreographer: Michael Barr (Dec 2014) USA

Choreographed to: When I'm Sixty Four by The Beatles,
CD: St. Peppers Lonely Hearts Club Band [2:37] single

24 ct. Lead

Note: Keep in mind the first words to the song are: "When I Get Older losing My Head" or is it "Hair"? I can't hear as well as I used to.

Intro For a little comic relief – Try this out for the last 8 cts. of the 24 ct. musical introduction

- 1 - 4 Step R forward; Hold; Return weight to L; Touch R next to L (look as if you meant to start the dance)
4 - 8 Step R forward; Hold; Return weight to L; Touch R next to L (look as if you meant to start the dance)

1 – 8 Step Lock Step Brush – Repeat

- 1 - 2 Step R forward to right diagonal; Step L behind R (lock)
3 - 4 Step R forward to right diagonal; Brush L directly forward
5 - 6 Step L forward to left diagonal; Step R behind L (lock)
7 - 8 Step L forward to left diagonal; Brush R forward, starting to take it over the L

9 – 16 Crossing Jazz Box – Weave Right

- 1 – 2 Step R in front of L; Step back on L
3 – 4 Step R side right and slightly back; Step L in front of R
5 – 6 Step R side right; Step L behind R
7 – 8 Step R side right; Step L in front of R (the movement continues to the right)

17 – 24 Step Touches with Two 1/4 Turns Left

- 1 - 2 Step R side right; Touch L next to R
3 - 4 Turn ¼ left stepping L slightly forward; Touch R next to L (9)
5 - 6 Turn ¼ left stepping R side right; Touch L next to R (6)
7 - 8 Step L side left; Touch R next to L

25 – 32 Mambo Hold (drag) – Back, 1/4 Turn, Forward, Hold (no syncopations)

- 1 - 2 Rock forward onto R; Return weight to L foot in place
3 - 4 Step R back; Hold (drag L towards R) (3)
5 - 6 Step back on L; Turn ¼ right stepping R next to L (or slightly to the side) (9)
7 - 8 Step L forward; Hold

Begin Again and Enjoy!

Tags End of Wall 4 & 8 Facing 12 o'clock – Repeat intro counts 1-4

- 1 - 4 Step R forward; Hold; Return weight to L; Touch R next to L (look as if you meant to start the dance)

Ending: Step Lock Step Brush R & L / Crossing Jazz Box – Side, Behind, Unwind 1/2 Left, Ta Da

- 1 - 8 Steps lock step brush section – 1st set of 8 – You will be on the 6 o'clock wall (6)
9 - 16 Crossing Jazz Box – Step R side right; Touch ball of L behind R; Unwind ½ turn L onto L – Ta Da!!!(12)

Dedicated to those of us born in 1950, who are now 64! And for those younger, it's just around the corner.