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# **House Party**

32 Count, 4 Wall, Beginner Choreographer: Donna Manning (USA) Jan 2015 Choreographed to: House Party by Sam Hunt

#### 16 count intro

Ok, not sure how else to describe what I'm doing except for booty bounce, so giggle now.....yeh keep giggling......

1-8 Step, Together, Booty Bounce, Step, Together, Boot	v Boun	ıce
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- 1,2 Step L to L diagonal, bring R to L changing to angle at 1:30- knees slightly bent
- &3&4 Straighten legs, bend knees, straighten legs, bend knees taking weight to L
- 5,6 Step R to R diagonal, bring L to R changing angle to 11:30 knees slightly bent
- &7&8 Repeat &3&4 taking weight to R (12:00)

## 9-16 Back, Touch, Back, Touch, ¼ Turn to L (Step, Together, Step, Touch)

- 1,2,3,4 Step L back to diagonal, touch R to L, Step R back to diagonal, Touch L to R
- 5,6,7,8 Making 1/4 turn to L step L, together with R, Step L to L side, touch R next to L(9:00)

# 17-24 Step, Ronde, Step, Ronde, Rocking Chair

- 1,2,3,4 Step R fwrd, Sweep L back to front, Step L fwrd, Sweep R from back to front
- 5,6,7,8 Rock R fwrd, Recover to L, Rock R back, Recover to L (9:00)

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- 1,2,3,4 Step R fwrd, Turn L 1/4 taking weight to L, Step R fwrd, Turn L 1/4 taking weight to L
- \*\*\* Styling tip stay low, bend knees and use hips to sway into the step and turn making it one smooth motion\*\*\*
- 5,6,7,8 Cross R over L, Step L back, Step R to R side, Step L fwrd (3:00)

### TAG - On wall 3 - beginning at 6:00-

Add a quick & count here - a R ball step and then RESTART from the beginning. You will be facing 9:00 when it happens

### 33-40 Step, Together, Booty Bounce, Step, Together, Booty Bounce

This 8 counts is the same in form as the 1st 8 just the mirror image...Start with R foot

- 1,2 Step R to R diagonal, Bring L to R to change angle to 1:30 knees slightly bent,
- &3&4 Straighten legs, bend knees, straighten legs, bend knees taking weight to R
- 5,6 Step L to L diagonal, Bring R to L to change angles to 4:30 knees slightly bent,
- &7&8 Straighten legs, bend knees, straighten legs, bend knees taking weight to L (3:00)

### 41-48 Side Mambo, Side Mambo, Walk Back 3X, Touch

- 1&2 Push off ball of R to R side, Recover to L, Step R to center
- 3&4 Push off ball of L to L side, Recover to R, Step L to center
- 5,6,7,8 Walk back R, L, R touch L next to R (do the touch with some attitude leaning back on R) (3:00)

#### **HAVE FUN!!!**