

## Hillbilly Girl

34 Count, 4 Wall, Improver

Choreographer: Andy McGrath (Jan 2015)

Choreographed to: Hillbilly Girl by Lisa McHugh

---

Start dancing on lyrics

### HEEL SWITCHES WITH CLAPS

- 1&2& Touch right heel forward and clap, step right together, touch left heel forward and clap, step left together
- 3&4& Touch right heel forward and clap, step right together, touch left heel forward and clap, step left together
- 5&6& Touch right heel forward and clap, step right together, touch left heel forward and clap, step left together
- 7&8& Touch right heel forward and clap, step right together, touch left heel forward and clap, step left together

### STEP TURNS WITH LASSO TO THE LEFT THEN TO THE RIGHT

Right hand above head making lasso

- 1& Step right forward, turn  $\frac{1}{4}$  left (weight to left)
- 2& Step right forward, turn  $\frac{1}{4}$  left (weight to left)
- 3& Step right forward, turn  $\frac{1}{4}$  left (weight to left)
- 4& Step right forward, turn  $\frac{1}{4}$  left (weight to right)  
Left hand above head making lasso
- 5& Step left forward, turn  $\frac{1}{4}$  right (weight to right)
- 6& Step left forward, turn  $\frac{1}{4}$  right (weight to right)
- 7& Step left forward, turn  $\frac{1}{4}$  right (weight to right)
- 8& Step left forward, turn  $\frac{1}{4}$  right (weight to left)

### CHARLESTON STEPS

- 1-2 Touch right forward, step right back
- 3-4 Touch left back, step left forward
- 5-6 Touch right forward, step right back
- 7-8 Touch left back, step left forward

### HOOK & FLICK STEPS

- 1& Touch right heel forward, hook right over
- 2& Touch right heel forward, flick right side
- 3&4 Touch right heel forward, hook right over, step right together
- 5& Touch left heel forward, hook left over
- 6& Touch left heel forward, flick left side
- 7&8 Touch left heel forward, hook left over, step left together

### STEP TURN

- 1-2 Step right forward, turn  $\frac{1}{4}$  left (weight to left)