

## 911 (Call Gaga)

32 Count, 1 Wall, Improver

Choreographer: Moses Bourassa, Jr. & Barbara  
Frechette (USA) June 2010

Choreographed to: Telephone by Lady Gaga (Ft.  
Beyonce); Lover, Lover by Jerrod Niemann  
(Country Alternative)

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### **Toe Points, Heels, Cross Step, Side Step, Sailor Shuffle**

- 1&2 point right toe to right side, quickly step right next to left, point left toe to left side  
&3 bring left next to right, touch right heel forward  
&4 bring right next to left, touch left heel forward  
&5-6 bring left next to right, cross right over left, step left to left side  
7&8 step right behind left, step left to left side, step right to right side

### **Cross Step, Side Step, Sailor Steps, Toe Points, Heels**

- 1-2 cross left over right, step right to right side  
3&4 step left behind right, step right to right side, step left to left side  
5&6 point right toe to right side, quickly step right next to left, point left toe to left side  
&7 bring left next to right, touch right heel forward  
&8& bring right next to left, touch left heel forward, bring left next to right

### **Forward Step, 1/4 CW Turn, Sailor Shuffle with a 1/4 CW Turn, Step-Lock-Steps**

- 1-2 step forward on right, step forward on left making 1/4 CW Turn  
3&4 step right behind left making 1/4 CW Turn, step left to side, step right next to left  
5&6 step left diagonally forward, lock right behind left, step left diagonally forward  
7&8 step right diagonally forward, lock left behind right, step forward on right

### **Hip Bumps, Forward Step, 1/2 CW Turn, Hip Bumps**

- 1&2 bump left hips twice  
3&4 bump right hips twice  
5-6 step forward on left, step right making 1/2 CW Turn  
7&8 bump left hips twice
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