Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Can't Find My Way Home

32 Count, 4 Wall, Improver
Choreographer: Barbara Tobin (USA) Dec 2014
Choreographed to: Can't Find My Way Home by Blind Faith (3:16)

Intro: $\mathbf{3 2}$ counts - Weight on left
1-8 Rock forward, slow back recover, $1 / 2$ turn right shuffle, left mambo cross, unwind $\mathbf{1 / 2}$ turn right, rock back
1,2 Rock $R$ forward (1) lean slightly over $R$ with right arm extended, recover $L$ while straightening body up, slowly dragging $R$ back next to $L$ pull right arm back (2)
$3 \& 4 \quad 1 / 2$ turn right step $R$ forward (3), bring $L$ next to $R(\&)$, step R forward (4) [6:00]
5\&6 Step L to left (5), recover R to right side (\&), cross L over R (6)
$7,8 \& \quad 1 / 2$ turn right unwind (7), ending with weight on $L(8)$, rock R back (\&) [12:00]
9-16 Stomp, hold, kick ball change, 1/4 turn left pivot, touch, front mambo
1,2 Stomp L forward (1), hold (2)
3\&4 Kick R forward (3), step R ball back (\&), step $L$ in place (4)
5\&6 $\quad 1 / 4$ turn left on ball of $L$ while stepping $R$ to right side (5), touch $L$ next to $R(\&)$, step $L$ to left side [9:00]
7\&8 Rock $R$ forward (7), recover $L$ (\&), step $R$ to right side (8)
17-24 Rock, $\mathbf{1 / 4}$ turn right, full turn right, left mambo cross, unwind $\mathbf{1 / 2}$ turn right, rock back
1,2 Step $L$ to left side sweep left arm back (1), $1 / 4$ turn right stepping on $R(2)$ [12:00]
3,4 $1 / 2$ turn right stepping $L$ back pull left arm in for momentum (3), $1 / 2$ turn right stepping $R$ forward (4)
5\&6 Step L to left side (5), recover R (\&), cross L over R (6)
$7,8 \& \quad$ Unwind $1 / 2$ turn right (7), end with weight on $L$ ( 8 ), rock $R$ back (\&) [6:00]
*TAG/RESTART HERE ON WALLS 2 AND 5 (both facing 3:00) ?SEE NOTE BELOW*
25-32 Stomp, hold, kick ball change, $1 / 4$ turn right Monterey, side mambo
1,2 Stomp L forward (1), hold (2)
$3 \& 4 \quad$ Kick $R$ forward (3), step $R$ ball back (\&), step $L$ in place (4)
$5,6 \quad$ Point $R$ to right side (5), 1/4 turn right swivel on $L$ ball, bring $R$ next to $L$, transfer weight to $R(6)$ [9:00]
7\&8 Rock $L$ to left side (7), recover $R$ in place (\&), step $L$ next to $R(8)$
Ending: as music is ending, continue turn to face front
*Tag / Restart Notes: Walls 2 \& 5, in Section 17-24:*
On last count, delete rock $R$ back ( $\&$ ) and hold instead:
7,8\& Unwind 1/2 turn right (7), end with weight on L (8), hold (\&)

