



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Be Here To Love Me Waltz EZ

24 Count, 4 Wall, Beginner

Choreographer: Barbara Tobin (USA) Jan 2015

Choreographed to: Be Here To Love Me by Norah Jones
(3:28)

Intro: 24 counts (about 12 seconds). Start on word "Though" - Weight on left.

Waltz Basic Forward and Back

1-2-3 R step forward, step L next to R, step R next to L
4-5-6 Step back on L, step R next to L, step L next to R

1/4 Turn Right Step Drag Touch, Rock Recover

1-2-3 1/4 turn right step R to right side, drag L next to R, touch L next to R [3:00]
4-5-6 Rock L behind R, recover R, step L to left side

Forward Twinkle X2

1-2-3 Cross R over L, step L to left side, step R forward
4-5-6 Cross L over R, step R to right side, step L forward

Step Back Drag Hold X2

1-2-3 R step back diagonally, slow drag L next to R (2 counts)
4-5-6 L step back diagonally, slow drag R next to L (2 counts)