

## Pa Pop Pa La

32 Count, 4 Wall, Beginner, Pop Cha Cha

Choreographer: Ira Weisburd (USA) Jan 2015

Choreographed to: Le Poulpe by Dimie Cat, Album: ZigZag

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**Intro: 16 count. Start on vocal at 9 seconds**

**1 WALK FORWARD R, L , STEP LOCK STEP; FORWARD, RECOVER, TRIPLE 1/2 TURN L**

- 1-2 Step R across L, Step L across R
- 3&4 Step R forward, Lock L behind R, Step R forward
- 5-6 Step L forward, Recover back onto R
- 7&8 Make Triple Step with 1/2 Turn L (6:00)

**2 STEP TO R DIAGONAL: FORWARD, LOCK, FORWARD, LOCK, STEP; STEP TO L DIAGONAL: FORWARD, LOCK, FORWARD, LOCK, STEP**

- 1-2 Step R forward to R diagonal, Lock L behind R (popping R knee up at the same time)
- 3&4 Step R forward to R diagonal, Lock L behind R, Step R forward to R diagonal
- 5-6 Step L forward to L diagonal, Lock R behind L (popping L knee up at the same time)
- 7&8 Step L forward to L diagonal, Lock L behind R, Step L forward to L diagonal

**3 STEP R FORWARD, RECOVER BACK ON L, TRIPLE 1/2 TURN R, WEAVE 2 WITH L, L SAILOR**

- 1-2 Step R forward, Recover back onto L
- 3&4 Triple 1/2 Turn R (12:00)
- 5-6 Step L across R, Step R to R
- 7&8 Step L behind R, Step R to R, Step L to L

**4 WEAVE 2 WITH R, R SAILOR; STEP L ACROSS R, 1/4 TURN L STEPPING BACK ON R, L COASTER**

- 1-2 Step R across L, Step L to L
- 3&4 Step R behind L, Step L to L, Step R to R
- 5-6 Step L across R, Step back on R (making 1/4 Turn L) (9:00)
- 7&8 Step L back, Step-close R beside L, Step L forward