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To A Child

20 Count, 4 Wall, Improver Choreographer: Ross Brown (UK) Jan 2015 Choreographed to: Michael's Song by Celine Dion, CD single (56 bpm)

Intro: 4 Counts (Approx. 4 Seconds)

This dance uses the Viennese Waltz Rhythm, which utilises a second syncopated beat in between two whole counts. For example, 1 & a 2 or 3 & a 4. These beats are equally spaced.

STEP, DRAG $\frac{1}{2}$ TURN L. BACK, DRAG $\frac{1}{2}$ TURN L. STEP, HITCH / RAISED SWEEP $\frac{1}{4}$ TURN L. CROSS, SIDE, BEHIND.

- 1 & Step forward with left, make a ½ turn left dragging right up to left.
- 2 & Step back with right, make a ½ turn left dragging left up to right.
- 3 & Step forward with left, make a ½ turn left hitching right knee (or sweeping right foot forward in the air)
- 4 & a Cross step right over left, step left to the left, cross step right behind left. (9:00)

2 STEP ¼ TURN L, HITCH / RAISED SWEEP. CROSS, SIDE, BEHIND. SWAY; LEFT, RIGHT.

- 5 & Make a ½ turn left stepping forward with left, hitch right knee or sweep right foot forward in the air.
- 6 & a Cross step right over left, step left to the left, cross step right behind left.
- 7 8 Step left to the left swaying left, sway right. (Weight ends on right) (6:00)

3 [TURNING DIAMOND SHAPE] STEP, DRAG. BACK, DRAG. X2.

- 1 & Step left foot forward to right diagonal, drag right up to left.
- 2 & Step right foot back to right diagonal, make a ¼ turn left dragging left up to right.
- 3 & Step left foot forward to left diagonal, make a ¼ turn left dragging right up to left.
- 4 & Step right foot back to right diagonal, make a ½ turn left dragging left up to right. (9:00)

4 SYNCOPATED CHASSE LEFT. STEP ¼ TURN R, BACK ½ TURN R. BACK, DRAG TOGETHER.

- 5 a 6 Step left to the left, close right up to left, step left to the left.
- 7 a Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.
- 8 & Step back with right, drag left up to right. (6:00)

Option: Counts 5 - a 6 can be replaced with a ROLLING VINE FULL TURN L.

5 STEP, SWEEP. STEP, FLICK BEHIND. BACK, SWEEP ¼ TURN R. BACK, TOUCH TOGETHER.

- 1 & Step forward with left, sweep right foot forward.
- 2 & Step forward with right, flick left leg behind right.
- 3 & Step back with left, make a ½ turn right sweeping right foot back.
- 4 & Step back with right, touch left next to right. (9:00)

TAGS: At the end of Wall 2, dance the entire Tag (facing 6 o'clock).

At the end of Wall 6, dance Counts 1 & and 4 & (facing 6 o'clock).

- 1 & Step forward with left, kick/raise right leg forward.
- 2 & Step back with right, sweep left back.
- 3 & Step back with left, sweep right back.
- 4 & Step back with right, drag left up to right. (Weight ends on right)

END OF DANCE! ©