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To A Child

20 Count, 4 Wall, Improver
Choreographer: Ross Brown (UK) Jan 2015
Choreographed to: Michael's Song by Celine Dion, CD single (56 bpm)

Intro: 4 Counts (Approx. 4 Seconds)
This dance uses the Viennese Waltz Rhythm, which utilises a second syncopated beat in between two whole counts. For example, $1 \&$ a 2 or $3 \&$ a 4 . These beats are equally spaced.

STEP, DRAG $1 ⁄ 2$ TURN L. BACK, DRAG $1 ⁄ 2$ TURN L. STEP, HITCH / RAISED SWEEP $1 / 4$ TURN L. CROSS, SIDE, BEHIND.
$1 \& \quad$ Step forward with left, make a $1 / 2$ turn left dragging right up to left.
2 \& Step back with right, make a $1 / 2$ turn left dragging left up to right.
$3 \& \quad$ Step forward with left, make a $1 / 4$ turn left hitching right knee (or sweeping right foot forward in the air)
$4 \&$ Cross step right over left, step left to the left, cross step right behind left. (9:00)
2 STEP $1 / 4$ TURN L, HITCH / RAISED SWEEP. CROSS, SIDE, BEHIND. SWAY; LEFT, RIGHT.
5 \& Make a $1 / 4$ turn left stepping forward with left, hitch right knee or sweep right foot forward in the air.
$6 \&$ Cross step right over left, step left to the left, cross step right behind left.
7-8 Step left to the left swaying left, sway right. (Weight ends on right) (6:00)

## 3 [TURNING DIAMOND SHAPE] STEP, DRAG. BACK, DRAG. X2.

$1 \& \quad$ Step left foot forward to right diagonal, drag right up to left.
2 \& Step right foot back to right diagonal, make a $1 / 4$ turn left dragging left up to night.
$3 \& \quad$ Step left foot forward to left diagonal, make a $1 / 4$ turn left dragging right up to left.
$4 \& \quad$ Step right foot back to right diagonal, make a $1 / 4$ turn left dragging left up to right. (9:00)
4 SYNCOPATED CHASSE LEFT. STEP ¼ TURN R, BACK ½ TURN R. BACK, DRAG TOGETHER.
5 - a 6 Step left to the left, close right up to left, step left to the left.
7 -a Make a $1 / 4$ turn right stepping forward with right, make a $1 / 2$ turn right stepping back with left.
8 \& Step back with right, drag left up to right. (6:00)
Option: Counts 5 - a 6 can be replaced with a ROLLING VINE FULL TURN L.
5 STEP, SWEEP. STEP, FLICK BEHIND. BACK, SWEEP $1 \not 14$ TURN R. BACK, TOUCH TOGETHER.
$1 \& \quad$ Step forward with left, sweep right foot forward.
2 \& Step forward with right, flick left leg behind right.
$3 \& \quad$ Step back with left, make a $1 / 4$ turn right sweeping right foot back.
4 \& $\quad$ Step back with right, touch left next to right. (9:00)
TAGS : At the end of Wall 2, dance the entire Tag (facing 6 o'clock).
At the end of Wall 6, dance Counts $1 \&$ and $4 \&$ (facing 6 o'clock).
$1 \& \quad$ Step forward with left, kick/raise right leg forward.
2 \& Step back with right, sweep left back.
3 \& Step back with left, sweep right back.
4 \& Step back with right, drag left up to right. (Weight ends on right)
END OF DANCE! :

