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Keep Calm And Have Fun
52 Count, 2 Wall, Intermediate
Choreographer: Ross Brown (UK) Jan 2015
Choreographed to: Girls Just Want To Have Fun by Taylor Henderson (122 bpm)

> INTRO DANCE: When the main beat kicks in, dance the following OR wait 16 counts for vocals to begin. $\begin{array}{ll}1 \& 2-3 \& 4 & \text { Step forward with right, clap hands twice, step forward with left, clap hands twice. } \\ 5-6-7 \& 8 & \text { Rock forward with right, recover onto left, shuffle back; right, left, right. } \\ 1 \& 2-3 \& 4 & \text { Step back with left, clap hands twice, step back with right, clap hands twice. } \\ 5-6-7 \& 8 & \text { Rock back with left, recover onto right, shuffle forward; left, right, left. }\end{array}$

1 STEP, BACK $1 / 2$ TURN R. COASTER STEP. ROCK FORWARD. SHUFFLE FORWARD.
1-2 Step forward with right, make a $1 / 2$ turn right stepping back with left.
3 \& 4 Step back with right, step left next to right, step forward with right.
5-6 Rock forward with left, recover onto right slightly hooking left.
7 \& 8 Step forward with left, close right up to left, step forward with left. (6:00)
2 BACK $1 / 2$ TURN L, SIDE $1 / 4$ TURN L. CROSS, SIDE, HEEL. BALL, CROSS, BACK $1 / 4$ TURN L. BACK, CLAP HANDS.
1-2 Make a $1 / 2$ turn left stepping back with right, make a $1 / 4$ turn left stepping left to the left.
3 \& 4 Cross step right over left, step left to the left, tap right heel forward to right diagonal.
\& 5-6 Step right next to left, cross step left over right, make a $1 / 4$ turn left stepping back with right.
7 \& 8 Step back with left, clap hands twice. (6:00)
3 BOUNCY TRIPLE ROCK BACK. BOUNCY TRIPLE ROCK BACK ¼ TURN L. SYNCOPATED ROCK BACKS, STEP.
1 \& 2 (With a bounce) Rock back with right, recover onto left, rock back with right.
3 \& 4 (With a bounce) Make a $1 / 4$ turn left rocking back with left, recover onto right, rock back with left.
5-6 Rock back with right, recover onto left,
\&7-8 Rock back with right, recover onto left, step forward with right. (3:00)
4 ANCHOR STEP, BACK. REVERSE ANCHOR STEP. SIDE $1 / 4$ TURN L. BEHIND, SIDE, CROSS.
1\&2-3 Rock left foot behind right, recover onto right, step back with left, step back with right.
4 \& 5 Rock left foot across right, recover onto right, step forward with left.
$6 \quad$ Make a $1 / 4$ turn left stepping right to the right.
7 \& 8 Cross step left behind right, step right to the right, cross step left over right. (12:00)
5 SYNCOPATED MONTEREY ½ TURN R. CROSS ROCK, SIDE, CROSS ROCK.
$1-2 \&$ Point right to the right, hold for Count 2 , make a $1 / 2$ turn right stepping right next to left.
3-4 \& Point left to the left, hold for Count 4, step left next to right. (*R*)
5-8 Cross rock right over left, recover onto left, step right to the right, cross rock left over right. (6:00)
6 RECOVER, ROLLING VINE FULL TURN L. CROSS ROCK. ROLLING VINE FULL TURN R.
1-2 Recover onto right, make a $1 / 4$ turn left stepping forward with left.
3-4 Make a $1 / 2$ turn left stepping back with right, make a $1 / 4$ turn left stepping left to the left.
5-6 Cross rock right over left, recover onto left.
7-8 Make a $1 / 4$ turn right stepping forward with right, make a $1 / 2$ turn right stepping back with left. (3:00)
7 FINISH ROLLING VINE FULL TURN R. SIDE, TOUCH, BALL, STEP.
1-2 Make a $1 / 4$ turn right stepping right to the right, touch left next to right.
\& 3 \& 4 Step left to the left, touch right next to left, step a small step back with right, step forward with left (6:00)
Restart: On Wall 3, restart the dance after 36 Counts (*R*) facing 6 o'clock.
END OF DANCE! ${ }^{-)}$

