

## R & R Waltz

48 Count, 4 Wall, Beginner

Choreographer: Jan Brookfield (UK) Jan 2015

Choreographed to: Rock & Roll Waltz by Scooter Lee or other  
waltz tunes; Alibis by Tracy Lawrence

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### 1 STEP, POINT, HOLD, BEHIND, SIDE, ACROSS, SWAYS, ROLLING TURN

- 1,2,3 Step L forward, point R to right side, hold for one count  
4,5,6 Step R behind L, step L to side, step R across in front of L  
7,8,9 Step L to side swaying hips out, recover weight on R swaying hips right then left (weight on left)  
10-11-12 Make a full rolling turn sideways to right : step on R making  $\frac{1}{4}$  turn right,  
step on L turning another  $\frac{1}{4}$  right, step on R making  $\frac{1}{2}$  turn right  
NB. The rolling turn can be replaced by a weave to the right if preferred :  
step R to side, step L behind R, step R to side.

### 2 LUNGE STEP x 2, TWINKLE QUARTER TURN, BASIC WALTZ BACK

- 13,14,15 Step L making a lunge across in front of R, recover weight onto R, step L to side  
16,17,18 Step R making a lunge across in front of L, recover weight onto L, step R to side  
19,20,21 Step L across R, step on R making  $\frac{1}{4}$  turn left, step on L next to R (now facing 9 o'clock)  
22,23,24 Step back on R, step on L next to R, recover weight onto R

### 3 STEP, STOMP, HITCH, BASIC WALTZ BACK, BASIC WALTZ 1/2 TURN, BASIC WALTZ BACK

- 25,26,27 Step L forward, stomp R next to L, hitch R knee  
28,29,30 Step R back, step L next to R, recover weight onto R  
31,32,33 Step L forward making  $\frac{1}{2}$  turn left, step back on R, step L next to R (now facing 3 o'clock)  
34,35,36 Step R back, step on L next to R, recover weight onto R

### 4 REPEAT SECTION 3 : STEP, STOMP, HITCH, BASIC WALTZ BACK, BASIC WALTZ 1/2 TURN, BASIC WALTZ BACK

- 37,38,39 Step L forward, stomp R next to L, hitch R knee  
40,41,42 Step R back, step L next to R, recover weight onto R  
43,44,45 Step L forward making  $\frac{1}{2}$  turn left, step back on R, step L next to R  
46,47,48 Step R back, step on L next to R, recover weight onto R (9 o'clock)