

Don't Believe Me, Just Watch

64 Count, 4 Wall, Improver

Choreographer: Cef Decaney (USA) Jan 2015

Choreographed to: Uptown Funk by Mark Ronson feat. Bruno Mars

S1: Vine-Weave-Toe Grind

- 1-2& Step Right to Right side. Step Left behind Right (&) Step Right to Right side
- 3-4 Cross Left over Right. Step Right to Right side
- 5 Step on Left toe and toe grind, movement is like putting out a cigarette on the ground
- 6-7-8 Left Toe grind. Left Toe grind. Place weight Onto Right foot

S2: Vine-Weave-Toe Grind

- 1-2& Step Left to Left side. Step Right behind Left (&) Step Left to Left Side
- 3-4 Cross Right over Left. Step Left to Left side
- 5-6-7-8 Step on Right toe and grind. Toe grind. Toe grind. Place Weight on Left foot

Bridge: 3rd Wall sequence, after 16 counts - 4 count Bridge then Resume dance from this point

S3: Diagonal rock forward and back-¼ Turn-Crossover Step

- 1 Rock Forward onto the Right as you rock forward turn ¼ turn to the Left
- 2 Recover weight back onto the left, squaring up to the wall
- 3 Rock Back onto the Right, as you rock back make a ¼ turn to the Right
- 4 Recover weight back onto the left, squaring up to the wall
- 5-6-7-8 Step Forward on Right. Pivot ¼ turn to Left. Cross Right over Left. Step Left to Left side

S4: Step Lock with Knee Pop X2-Rock Fwd-Coaster

- 1-2 Step Right Diagonally Forward. Lock Left behind Right Popping Right knee
- 3-4 Step Left Diagonally Forward. Lock Right behind Left Popping Left knee
- 5-6 Rock Forward on Right. Recover back onto Left
- 7&8 Step back Onto the Right (&) Step Left next to Right (8) Step Forward onto Right

S5: Rock Recover-Shuffle ½ Turn-Rock Recover-Shuffle ½ Turn

- 1-2 Rock Forward onto Left. Recover back onto Right
- 3&4 Step back On Left making ¼ turn Left. Step Right Next to Left. Step Left to Left side making ¼ Turn Left
- 5-6 Rock Forward on Right. Recover back onto Left
- 7&8 Step back On Right making ¼ Turn Right. Step Left next to Right. Step Right to Right side making ¼ Turn Right

S6: Jazz Box-Hitch-Jazz Box-Hitch

- 1-2-3-4 Cross Left over Right. Step back onto Right. Step Left to Left side. Hitch Right Knee
- 5-6-7-8 Cross Right over Left. Step back onto Left. Step Right to Right Side. Hitch Left Knee

S7: Double Hip Bumps-Double Hip Bumps- ¼ Turn-¼ Turn

- 1-2 Step Forward with Left bumping Left hip forward as you step. Bump Left hip forward
- 3-4 Step Right Forward bumping hip forward as you Step. Bump Right hip forward
- 5-6 Step Left forward. Turn ¼ turn to the Right, weight on Right
- 7-8 Step Left forward. Turn ¼ turn to Right, weight on Right

S8: Double Hip Bumps-Double Hip Bumps-¼ Turn-¼ Turn

- 1-2 Step Forward with Left bumping Left hip forward as you step. Bump Left hip Forward
- 3-4 Step Right Forward bumping hip forward as you step. Bump Right hip Forward
- 5-6 Step Left forward. Turn ¼ turn to the Right, weight on right
- 7-8 Step Left Forward. Turn ¼ turn to Right, place weight on Left

BRIDGE: Happens after 16 counts on 3rd Wall. Dance first 16 counts then Hold For 4 counts with the music pause, then Resume dance from where you left off.
