

## Sally Loves Harry

36 Count, 4 Wall, Beginner, Musical Jazz

Choreographer: Christina Yang (S. Korea) Jan 2015

Choreographed to: La Voiture by Dimie Cat

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### Start the dance after 36 counts

- 1 HEEL AND HEEL AND DIAGONAL FORWARD, TOUCH, HOLD, HEEL AND HEEL AND DIAGONAL FORWARD, TOUCH, HOLD**  
1&2& RF heel touch, replace, LF heel touch, replace  
3-4 RF diagonal forward with LF drag and LF touch beside RF, hold  
5&6& LF heel touch, replace, RF heel touch, replace  
7-8 LF diagonal forward with RF drag and RF touch beside LF, hold
- 2 1/2 TURN TO L WITH 4 TIMES OF WALK, 1/4 TURN TO R WITH JAZZ BOX CROSS**  
1-4 1/8 turn to L with RF forward, 1/8 turn to L with LF forward, 1/4 turn to L with RF forward, LF forward  
5-8 RF cross over LF, 1/4 turn to R with LF backward, RF side, LF cross over RF
- 3 CHARLESTON STEP, 3/4 TURN TO R WITH RUNNING IN A CIRCLE**  
1-4 RF forward, LF heel touch, LF backward, RF backward toe touch  
5&6&7&8 3/4 turn to R with running in a circle(Finish on RF)  
**(Note: Shape a duck-like wings with your hands while you are running)**
- 4 CHARLESTON STEP, 3/4 TURN TO L WITH RUNNING IN A CIRCLE**  
1-4 LF forward, RF heel touch, RF backward, LF backward toe touch  
5&6&7&8 3/4 turn to L with running in a circle(Finish on LF)  
**(Note: Shape a duck-like wings with your hands while you are running)**
- 5 4 TIMES OF MARK TIME**  
1-4 RF step, LF step, RF step, LF step  
**(Note: Move a head and shoulder to the rhythm while you are walking)**

**RESTART: On the 3rd wall, you should dance until 32 counts and start again.**