

All That I Am

IMPROVER

32 Count 4 Walls

Choreographed by: Kim Nolan

Choreographed to: All That I Am by Elvis Presley

Intro ct 16, start on main music - the word Am, after lyrics All that I ... (17secs)**1 Sway and Side Rock r,l,r - Hold - Weave - Hold**

1 - 4 Sway hips as you - Rock stepping R to right with weight, Recover (weight to left), Rock R again, Hold
5 - 8 Cross L behind right, Step R to right, Cross L over right, Hold

(* Restart on wall 5)**2 Sway and R Cucaracha - Weave - Hold**

1 - 2 Sway hips as you Rock:- Step R right, Recover (weight to left)
3 - 4 Slide R together over 2 cts
5 - 8 Cross R behind left, Step L to left, Cross R over left, Hold

3 (Rumba Box):- Side - Together - Back - Hold - Side - Together - Forward - Hold

1 - 4 Step L left, Step R together, Step L back, Hold
5 - 8 Step R right, Step L together, Step R forward, Hold

4 Walk - Hold - Walk - Hold - Fwd Rock - 1/4 L Turn/Together - Hold

1 - 4 Walk L forward, Hold, Walk R forward, Hold
5 - 6 Rock L forward, Recover (weight to right)
7 - 8 Turn 1/4 L (9:00) closing L next to R, Hold

Start again*** Restart dance after ct 8, wall 5 (1m 30s)**